



COMMENT OF
THE DAY

Looking Ahead
THE 13th exhibition of Hong Kong products, opened by the Governor yesterday, offers ready proof of the tremendous expansion that has taken place in local industry in recent years. It is now 25 per cent bigger than last year's and has 56 more stalls, and it is more truly representative of the many facets of industrial enterprise in the Colony to European and Chinese.

At this time last year the China Mail spoke of the need in the second stage of industrial development to concentrate on the market for the home and to keep abreast of the latest modernizing processes abroad. It is pleasing to note that the Chinese Manufacturers' Union are placing greater emphasis on these twin questions. Money is being invested in a Technical College in Kowloon, in which men will be trained as managers and technicians for industry. The Governor in his opening speech pledged support and assistance for this project, and he recently reinforced his promise by urging local concern to send promising young men abroad "to study sound and administrative skills and techniques required for modern management."

THIS is essential if the Colony's industry is to meet the challenge of highly developed industries abroad in the struggle for export markets. Hong Kong has a natural advantage over Western countries in that its labour costs are lower. But it is essential to keep abreast of the latest production development and techniques if it is to expand its exports.

Allied to this question is the need to "rule" Hong Kong abroad. The CMU, it is gratifying to note, is considering "breaking new ground" by wider participation. But it would also be welcome if two permanent displays—one for Southeast Asia and another for either Africa or Western Europe were sent on regular missions to coincide with various overseas trade fairs.

Hong Kong must show it can produce a wide variety of goods and also deliver them promptly at prices which compare favourably with those in other parts of the world. The expansion of trade exhibits and displays will probably be costly but this policy should pay good dividends in the long run.

NATIONALIST CHINA ADAMANT

Will Not Have Outer Mongolia In UN

VETO THREAT REPEATED

New York, Dec. 2. Nationalist China today formally renewed its threat to veto a proposed "package deal" which would admit 18 non-Communist and Communist states, including Japan, to the United Nations.

Mr T. F. Tsiang, Nationalist China's permanent representative, told the special political committee that his country—one of five permanent members of the Security Council which must approve all applicants—was "not prepared to share in responsibility" for admitting five Communist candidates among the 18.

The Soviet Union, which also has the right of veto, has taken "all 18 or nothing" stand on the applications. Britain, the United States and France are prepared to accept the five Communist states among the applicants so as to allow the entry of the non-Communist countries.

Mr Tsiang said Outer Mongolia, which would be administered by Nationalist China, had earlier rejected the proposed "package deal" by threatening to veto the Security Council's "Soviet colony," explained the Soviet purpose.

"The people of Outer Mongolia have no freedom," Mr Tsiang said. "They also have no right to self-government, to a strong government. Outer Mongolia is an independent, a sovereign country existing only in Soviet propaganda."

The independence of Outer Mongolia was denied by the Soviet Union as a demand of Soviet communism, he added.

The was no independence in Outer Mongolia before it was created and aggression began. It was part of my country Chinese sovereignty over Outer Mongolia was

publicly acknowledged by the ton of the principle of the character as well as being contrary to the advisory opinion of the International Court of Justice," he said.

"Since it became according to Soviet terminology 'independent' Outer Mongolia has not in fact a shred of independence for Soviet purposes."

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Mr Tsiang said it was clear to him that the U.S. of autonomy in United Nations membership was contrary to the charter and that this principle could not be used to justify package deals.

"They stand against the package deal but to my knowledge the package deal has been shared by the overwhelming majority of developing countries of parts of the world," he said.

"The advocates of the package deal today frankly admit that the package deal is a violation of the principles of the charter," he said.

"Blow To Aspirations"

Mr Tsiang said that half 30 of the 18 permanent representatives in the Security Council had opposed the admission of Albania, Bulgaria, Hungary and Romania, in protest of not being permitted to be in the United Soviet Socialist Republics.

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Many of the six non-Communist members had also voted against the admission of these four applicants as valid today as in any previous year."

In admitting these four countries the United Nations would deal a "heavy blow to the aspirations" of captive peoples, he said.

Returning to the situation over Outer Mongolia Mr Tsiang said: "We are not divided as Korea and Vietnam. "Of the

18 countries including Japan, Germany, Jordan, Portugal, Italy and Austria, we are only a few who voted for their admission to the United Nations.

INDEPENDENCE CLOAK

Outer Mongolia was a part of China. It was seized by the Soviet Union, given a cloak of independence by that country, and then exploited by it to further aggression against China and Korea, Mr Tsiang said.

"In conclusion I would like to ask," he said, "what is driving the United Nations to its present plight in this matter of admission of new members?"

"Why have many delegations made a turnabout? The answer is: the Soviet abuse of the veto power in the Security Council. According to my calculations the Soviet delegation has cast 25 votes against applicant states.

"This is blackmail. The United Nations, after all these years of struggle, is asked by the joint draft resolution to pay the blackmail demanded by the Soviet Union. I call this step unconditional surrender of the United Nations to the Soviet Union."

Mr Tsiang was referring to a 20-state draft resolution which would call on the Security Council to consider forthwith the applications of the 18 undivided states.

"The plea of expediency is based on the fact that the present proposal would make possible the admission of 13 free states," he said. "When the Security Council on various occasions considered the 13 qualified and deserving ap-

peals.

Lake George, NY, Dec. 2.

The proprietors of a barber shop were fined \$100 in the County Court here yesterday for refusing to cut the hair of a Negro orchestra leader.

The County Judge, Howard Glassbrook, levied the fine on George and Anna Dupuy after a jury found them guilty of refusing to cut the hair of William Lowery last July 29.—United Press.

—France-Press.

Refused To Give Haircut: Fined

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KING'S ★ PRINCESS
MONDAY, TUESDAY, 7.30 & 9.30 P.M. AT 2.30, 5.30, 7.30 & 9.30 P.M.

TO-DAY

IN EASTMAN COLOR
"Blood Will Tell"

PRINCESS

EXTRA MORNING SHOW TO-MORROW
KING'S At 11.30 a.m. PRINCESS At 11.00 a.m.

Columbia presents
A Variety Programme of Technicolor Cartoons & "THE THREE STOOGES"

Admission: \$1.00, \$1.50

PRINCESS
TO-MORROW
Extra Show at 12.10 p.m.

C.P. Production presents
A Truly Magnificent Indian Picture

"ADL-E-JEHANGIR"
Starring Meena Kumari & Pradeep Kumar
Produced & Directed by G.P. Sippy
With English Subtitles — At Regular Prices

NEW YORK-GREAT WORLD
CAUSEWAY BAY TEL 78721 KOWLOON TEL 33500

COMMENCING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

WOMAN FOR JOE
Colour by TECHNICOLOR VISTAVISION
Starring DIANE CILENTO, GEORGE BAKER
Directed by DAVID KOSOFF
Written by HOWARD KAROLIN
Produced by HOWARD PARNELL
Music by ERNST REINHOLD
Cinematography by ROBERT MITCHELL
Edited by ROBERT MITCHELL
Production Design by ROBERT MITCHELL

SUNDAY MATINEE AT 12.30 P.M.
NEW YORK: Warner Bros. Technicolor Cartoons
GREAT WORLD: Paramount Technicolor Cartoons

FOX & BROADWAY

— SHOWING TO-DAY —
AT 2.30, 5.30, 7.30 & 9.30 P.M.

FOR GOLD OR GLORY
THE STORY OF THE GOLD RUSH
20th Century-Fox presents
SEVEN CITIES OF GOLD
CINEMASCOPE COLOR BY DE LUXE STEREOFONIC SOUND

Starring Richard EGAN • Anthony QUINN • Jeffrey HUNTER
Michael RENNIE • Rita MORENO

5 SHOWS TO-MORROW
Extra Performance at 12.00 Noon

STAGE CLUB
HONG KONG
Present
"THE MISER"
at the
CHINA FLEET CLUB
on
8th December — 9.00 p.m.
9th December — 7.30 p.m.
10th December — 9.00 p.m.
Advance Booking at Moutries—Chater Road
(No Telephone Bookings).
The first performance will be a "Benefit Night" in aid of the
Hong Kong Society for the Protection of Children.

FILMS

BY JANE ROBERTS

"The Woman For Joe" is not a directorial effort by a former actor.

But it has the ambition that an initial venture from a former actor might have.

If you can take the rather unwholesome thought of a midget falling in love with a beautiful woman and expecting her to accept him as a husband, then the first hurdle of "The Woman For Joe" will have been overcome.

The second is the disjointed way in which the story is presented. It jumps from situation to situation in a most confusing manner. However it brings to us that fascinating woman from "Passage Home" again—Diane Cilento, and introduces a British actor without a RADA accent—George Baker.

Some of the dialogue is trite, a little has the ring of human understanding and the ending is, as is usual when controversial questions are being aired on the screen, neatly contrived by the main issue being evaded.

Diane Cilento crooning into a microphone as part of a circus act (the whole film has a third-rate circus background) is laughable, even though it is meant to be an example of her courage—perhaps I should mention that she is in a cage full of lions at the time—but at least it is less conventional than the trick most actresses are called upon to perform.

In addition there is a sensitive performance from the midget, Jimmy Karoubi, and a courageous one from George Baker. Perhaps the latter is inclined to shout for dramatic effect sometimes, and possibly he hasn't resisted the cameraman's exhortations to "Smile please" often enough—at times it is only too obvious that his studio is thinking a little more of his Box Office appeal than of his value as an actor—but he is definitely one of the answers to the eternal question of "Where are the young British actors of today?"

Producers And Directors

For those of you who have been puzzled about the distinction between the terms "director" and "producer", here is an eminent critic's definition of the former, with a few views of his own added:

"The tough and responsible job of film director, in addition to their others, is a tribute to the function they must perform.

"There isn't much question that the director is logically the key man in the complex, co-operative effort of putting together a film. At least, he should be the individual who conceives the pictorial design, establishes

The New Films At A Glance

SHOWING

EMPIRE: "The Bob Mathias Story". Some of the events in the life of America's popular athlete. Bob and Melba Mathias with Ward Bond.

HOOVER and LIBERTY: "Bedevilled". Steve Forrest and Anne Baxter romantically teamed in a gang warfare story.

KING'S and PRINCESS: "Blood Will Tell". A Chinese picture starring the celebrated Chinese actress Li Li-Hua.

NEW YORK and GREAT WORLD: "The Woman For Joe". An unusual story about a circus midget who falls in love with an ordinary girl. Well presented. It is nevertheless a little too bizarre to be credible. Diane Cilento, George Baker and Jimmy Karoubi.

QUEEN'S and ALHAMBRA: "The Dam Busters". A moving and well-acted film showing the difficulties that were overcome in the development of the bomb that smashed the Mohne and Eder dams, and eliminating with the raid itself. Michael Redgrave and Richard Todd.

ROXY and BROADWAY: "Seven Cities of Gold". Two soldiers and a priest head an expedition to claim the territory of California for Spain. Anthony Quinn, Richard Egan and Michael Rennie, with Rita Moreno.

COMING

HOOVER and LIBERTY: "The Cobweb". The problems of both the patients and staff of a mental home. A fine performance from Richard Widmark. Others involved are Charles Boyer, Lauren Bacall, Gloria Grahame, Adele Jergens and Lillian Gish.

KING'S and PRINCESS: "We're No Angels". A comedy about three escaped convicts whose hearts are nearer to the right place than they realize. Peter Ustinov, Humphrey Bogart and Alda Ray.

NEW YORK and GREAT WORLD: "The Road to Denver". A western. John Payne, Lee J. Cobb and Mona Freeman.

QUEEN'S and ALHAMBRA: "The Diamond Wizard". Gangsters, crime and punishment. Dennis O'Keefe.

ROXY and BROADWAY: "The Girl In The Red Velvet Swing". This is based on a turn-of-the-century true life episode about a circus girl, her married lover and emotional playboy she eventually marries. Joan Collins, Ray Milland and Farley Granger, with Glenda Farrell.



Rita Moreno, Michael Rennie and friend in "Seven Cities of Gold".

and maintains the tempo and gives the whole thing its ultimate tone.

"He is—or should be—the keystone in the elaborate creative arch. No wonder so many producers and actors want to direct."

"However, ambition and achievement are two quite different things, and experience is a difficult taskmaster, as evidence has shown."

He goes on to say—at considerable length—that the ambition of several actors to branch out into the field of direction is praiseworthy, but sometimes unwarranted.

Anthony Quinn will write, produce, direct and star in his next film. To be started in January, it will be called "Valiant Renegade."

Deborah Kerr will have finished her "Anna" part in the film version of "The King and I" by Christmas. It will be interesting to compare her performance with that of the previous film Anna—Irene Dunne.

Speaking of people connected with "Anna and the King of Siam", Deborah Kerr is possibly going to play Gertrude Lawrence in "My Life With Mrs. A." Miss Lawrence was playing Anna in the American stage version of the story up to the time of her death on September 6, 1952.

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Interesting News Stories From All Parts Of The World

Old Chapel To Be Moved On Rollers!

Prague. Engineers here are preparing to move bodily a 320-year-old riverside chapel to make way for a new road.

The chapel, a small, circular, brick building dedicated to Saint Mary Magdalene, stands on the west bank of the river Vltava, which flows through the middle of Prague.

The engineers hope to move it slowly, by hydraulic pressure, along rails leading to a new road, about 33 yards away, directly at the water's edge.

They will do the job by short stages, moving the chapel, which weighs 450 tons, a yard at a time. They hope to complete the operation in one day.

The transfer of the chapel will clear the way for widening an existing road carrying tramway traffic and construction of a new motorized parallel to it.

Hidden Snag

It is the first time such a task has been undertaken in Czechoslovakia.

The chapel, no longer used but kept as a historical monument, had to be reinforced with steel struts inside and outside, and binds must be made outside.

Then the engineers discovered a hidden snag. A rock on which the chapel stands had shifted and was in danger of breaking into pieces when the engineers began moving the building.

After breaking this rock, they intended to move the chapel in either a single or a ballasting place, but found that the rock had shifted again. The engineers expected to take another month to move the rock, stretching from June in the spring to its new site.

The engineers said that they intend to move the chapel in either a single or a ballasting place, but found that the rock had shifted again. The engineers expected to take another month to move the rock, stretching from June in the spring to its new site.

From London: Facts And Fiction On Elephants—As Told By An Export.

From Munich: A Man Who Served Hitler And Roosevelt Is Going To Write On The "Turbulent Twenties".

From Prague: Engineers Plan To Move A 320-year-old Chapel To Make Way For A New Road.

From New York: Glamour Begins At Two Now For Tots In America.

THE AUTHOR'S LUNCHEON
GUEST WAS AN ELEPHANT

London. From the dwindling list of animal legends cross off the one about the mysterious elephant graveyards, strewn with bones and a fabulous hoard of ivory. There isn't any such thing and the man who says so knows as much about the elephants of the East as any living man.

William Baze, elephant hunter to the former Emperor of Vietnam, a leading figure in the French resistance in Indo-China, Chevalier of the Legion of Honour, came to town to autograph copies of his new book "Just Elephants."

When his publishers advised him of the autograph arrangements, M. Baze approved and asked if he could bring a friend.

"Will he stay for lunch?" M. Baze chuckled. "Yes. If it's about 200 pounds of edible greenstuff. He's an elephant."

Fascinating Beasts

A man whose eyes are crinkled from staring at patches of jungle from which elephants or tigers or buffaloes might suddenly emerge, M. Baze has spent 40 years living with and studying elephants. They are, he says, fascinating beasts.

So fascinating, in fact, that he thinks it is unnecessary to glamourize them with such tales as those of the eerie graveyards to which they are reputed to retire when they sense the approach of death.

Actually, he says, there have been discoveries of unusual numbers of bones and tusks in one place but these, he is sure, are only places where many elephants died suddenly from the epidemic diseases which occasionally decimate them.

Here is some of M. Baze's elephant lore:

Elephants have distinctive foot shapes, as identifiable to natives as fingerprints, so thieves when stealing elephants cut the feet into different shapes.

One tusked elephants are deadlier than those with two tusks. They can wield the one tusk more accurately.

The trunk is the dangerous part of a charging elephant. He carries it curled

ed and shoots it forward with terrific force. An elephant eats about 900 pounds of food a day—and M. Baze would like to know how Hannibal carted the immense tonnage of food necessary for the elephants with which he repeatedly crossed the Alps in 217 B.C.

Male elephants in the East know they are hunted for their tusks and are guarded by a wall of females when hunters are scented.

Court In Public

Two elephants will each lend a shoulder to a wounded elephant and help him escape. Elephants court in public but make love in private. They hold trunks, like humans hold hands. The period of gestation is 22 months and females can have babies from the age of 20 to the age of 60. They have about 10 babies in a lifetime. The babies are three feet tall and weigh from 170 to 260 pounds at birth. Elephants often live to 100 and one M. Baze knows of lived to 150.—United Press.

He Served Hitler And Roosevelt

Munich.

"PUTZI" Hanfstaengl, scholar, historian, and one-time friend of Adolf Hitler, stays aloof from the postwar current of German politics to write a chronicle of the turbulent history of the twenties, documented by his own experience.

His life, like his education, was half-American, half-German. His father was German, his mother American. He fought for Hitler in his early years but spent the war in the service of the U.S. Psychological Warfare Department.

He was made Nazi Party foreign press chief but was forced to flee from the country in 1938 because of his clashes with party theorist and Jew-baiter Alfred Rosenberg.

"I have completely withdrawn from political life," he says now. "But I can say one thing. The world would do well to pray that two great old men—Adenauer and Eisenhower—stay alive."

"If they only can be with us six more months, this is almost an eternity in our fast-tempo times. It is extremely important for us—and by that I mean the entire world—that responsible and steady statesmen are here to master the ever-changing

Inventory of Century

His current book, which will be published soon under his full name of Dr. Ernst Sedgwick Hanfstaengl, will be called "An Inventory of the Century." It will deal not only with his one-time confidant Hitler but with the whole series of European statesmen in this and the last century that preceded the Nazis in Germany.

Hanfstaengl himself played no small role in the early history of the Nazi Party. The son of an art book publisher, he went to school in Munich and graduated from Harvard in 1909.

"I am planning to return to Cambridge in 1959 for the 50th class reunion," he says. He recalled that he was a schoolmate there of John Reed, who later became an aide to Lenin and the author of "Ten Days That Shook The World."

Hanfstaengl worked in the New York branch of his father's firm from 1911 to 1921. In 1923, he returned to Munich to study history but became involved instead in current events. He took part in Hitler's attempted "Beer Hall" Putsch in 1923 and was called to Austria while Hitler went to jail to write "Mein Kampf."

Fled to Switzerland

Two years later, he was back in Munich to resume his studies, and in 1928 he received his doctorate in history. In 1931, Hitler gave him the job of selling the Nazi Party ideas to the outside world as foreign press chief.

Hanfstaengl lasted five years. He was convinced at first that the National Socialist government was "doing something" for the German people. But he found himself clashing more and more over the anti-Semitism of the party and the rest of its doctrine.

His split with Hitler came when Foreign Minister Constantin von Neurath wrote Alfred Rosenberg of Hanfstaengl's efforts to discredit his anti-Semitic works and statements in foreign countries. Hanfstaengl did not wait for further warning. He packed his bags and fled to Switzerland.

He emigrated to Canada and when the war spread to North America offered his services to the U.S. in a personal letter to President Roosevelt. He worked in the American Psychological Warfare Department through the war and returned to Germany at its end.

Hanfstaengl was called to face a denazification court in Weilheim near-here in January, 1949, because of his early party membership. He produced letters from former State Secretary Sumner Welles and Mrs Eleanor Roosevelt testifying to his wartime service and was acquitted.

Composed for Hitler

Since then, he has returned to his books and his piano. He composed movie music during the 30's and wrote a "Hitler suite" for his boss. The music now is free from politics. The writing enjoys the benefit of a viewpoint developed on both sides of the Atlantic.

Hanfstaengl and his second wife of a few weeks, the former Baroness Renate von Willich, have recently begun another hobby. They collect encyclopedias from various periods of German history.

"It is very interesting," he says, "what these supposedly neutral chronicles of the times have to say about a person or a fact in the 1887, 1914, 1937 and 1940 editions." —United Press.

Glamour Begins At Two Now

New York.

A girl once had to grow up before she could drift around the house in a frothy negligee. Now little girls' lingerie is copied after mothers' Little girls modelled the latest thing in filmy underthings at a fashion show recently given by the Yolande Corp., a company which formerly made only grown-up lingerie.

From two-year-olds to teenagers, the girls showed that glamour now is a lifetime thing in a girl's life. The only thing missing for toddlers was black chiffon—so it remains the special privilege of big sisters.

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Illustration of a table setting with a bottle of wine, glasses, and a menu.

HOMESIDE PICTORIAL



THE card player with her back to the camera holds a powerful-looking hand. But on the other side of the table, 68-year-old Mrs Elizabeth Seago, of Stepney, is confident she can do something about it—particularly with the Queen Mother standing by to give encouragement. Occasion was a visit by the Queen Mother to the Old Folks' Club at the Royal Foundation of St Katherine at Ratcliffe, in London's East End. (Express)



LEFT: John Spencer Churchill, 50-year-old artist nephew of Sir Winston Churchill, and his wife, Kathryn, leaving Bow Street magistrate's court, London, where they were each fined five shillings for being drunk and disorderly near their home in Kensington. Mr Churchill was also fined five shillings for using insulting words and behaviour. He said later he might appeal. (Express)



PRINCE Tiao Khampone, first Ambassador to Great Britain from Laos, has just arrived in England with his wife and family. And what a family! Eight lively youngsters whose ages range from two to 16. Eldest is Soukou Avath Panya (right). Princess Tiao Khampone (left) is 15. (Express)



BRITISH author Richard Pape, who drove 17,500 miles from the North Cape to the Cape of Good Hope "to get the hell out of my system," on his arrival back in England. He plans to go again to Africa to break more records. (Express)



NAAFI are running a darts competition in all of their twelve clubs throughout Britain. The winner from each will play in the finals at Chatham this month. The winner at Aldershot is Lance-Corporal Angel (RMP), who is seen with the cup. Congratulating him is the Mayor of Aldershot. (Army News)



RIGHT: Snowball, a five-year-old white pony only 28 inches high, is petted at a Ruislip riding school by two of his friends. He is a throwback freak, half Arab and half Welsh mountain pony. He will not be ridden, but will make the children feel at home with horses before they are given riding lessons. (Express)



TWO old friends together again. Princess Margaret and Miss Sharman Douglas, daughter of a former U.S. Ambassador to Britain, driving away after watching a performance of the musical, "The Pajama Game." Miss Douglas was often in the Princess's company when her father was serving in London. (Express)



SIR Laurence Olivier and his wife, Vivien Leigh, were star guests at the Stratford-on-Avon wedding of Australian actor Frank Thring and Australian model Joan Cunliffe. Sir Laurence, who gave the bride away, throws a handful of confetti in the air. The bridegroom is appearing with the Oliviers in Shakespeare's "Titus Andronicus." (Express)

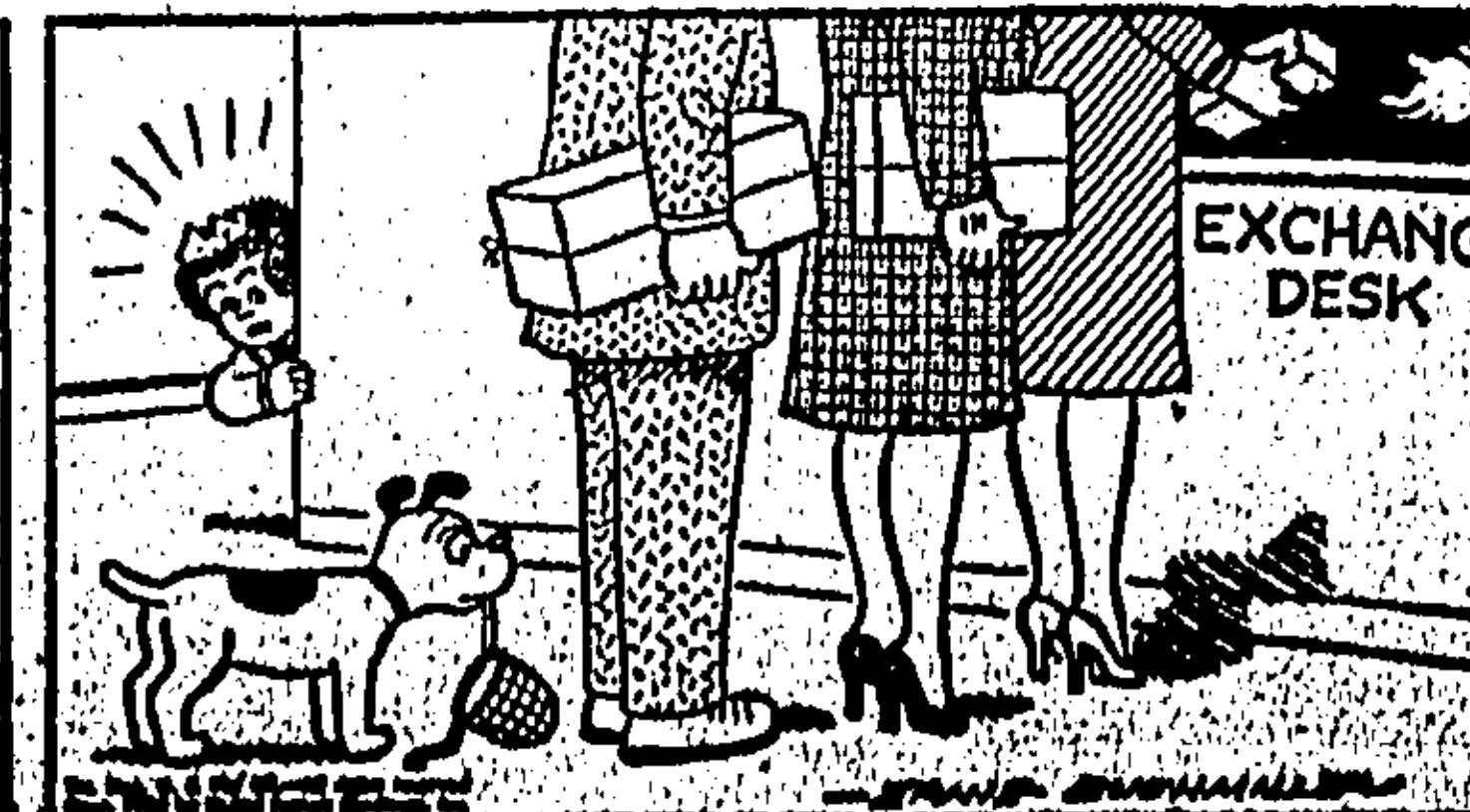


BELOW: There is a nip in the air and the trees in the London parks have shed their golden leaves. The ubiquitous pigeons can no longer count on tasty snacks lavished by City workers lunching in the open. But this genial old tramp has not forgotten them, and his stale crusts provide an unexpected feast. (Army News)



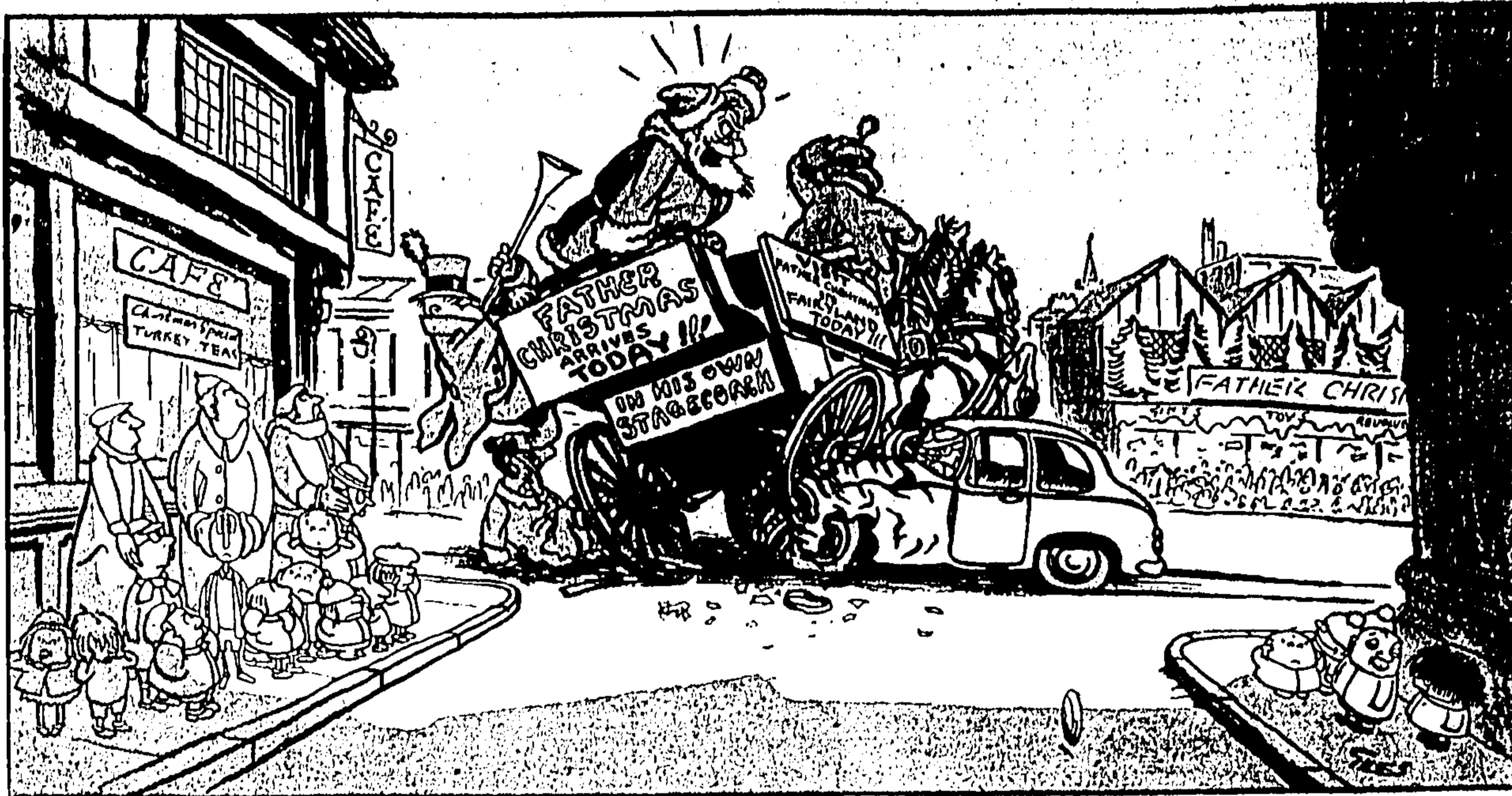
THE "Red Dean" of Canterbury, Dr Hewlett Johnson, is here shown with three members of the Russian ballet troupe now performing in London. The entire company accepted an invitation to visit Canterbury as the Dean's guests. He gave them lunch and tea and showed them round the Cathedral and the town. (Express)

NANCY



By Ernie Bushmiller

BLACK MAGIC
ASSORTED
CHOCOLATES



"His insurance claim form will look good—DESCRIPTION OF VEHICLE... Stage coach."

PASSENGER'S OCCUPATION... Father Christmas"

London Express Service

Six hundred years ago in Oxford:

BAD WINE LED TO A REIGN OF TERROR

By ROBERT MILNE-TYTE



After three days hardly a living student remained in the town, 19 college halls were destroyed and the University seemed obliterated.

ONE OF THE WORLD'S STRANGEST STORIES

THE students' wine was bad, and the Swyndlestock tavern, in the centre of Oxford, full of their angry voices. But the landlord, John de Croydon, reflecting the townsmen's hostility to the University, was insolent in his replies. They could take the wine—or leave it.

Suddenly one of the students, Walter de Springheufel, seized the wine jug and hurled its contents in the landlord's face. A companion, Roger de Chesterfield, grabbed the jug and threw that too at the liquor-drenched de Croydon.

It was the morning of February 10, 1355, the festival of St Scholastica, patron saint of scholars and a public holiday in Oxford. February 10, 1355, a fateful day in the history of the University, for that fracas in the tavern was the spark which exploded three days of terror, three days of pillage and slaughter. At its end hardly a living student remained in the town, 19 college halls were destroyed and the University of Oxford seemed obliterated.

Call to Arms

FOR months previous relations between Town and Gown had deteriorated. The increasing influence which the young University was exerting over the everyday life of Oxford was a source of mounting jealousy and resentment to the mayor and his officers. Sooner or later the storm must break.

And it was the mayor, John de Berford, also owner of the Swyndlestock tavern, who was foremost in urging action when the wet and enraged landowners rushed out to proclaim the students' behaviour.

The mayor's words were heard by two persistent agitators, Robert Lardiner and Richard Forster, who were quick to foment trouble with much authoritative support. At the instant clangour of the town bell, a crowd soon assembled and, incited by Lardiner and his companion, quickly gathered arms and began to attack individual scholars.

Reinforcements

JOHN Wylyot, Chancellor of the University, addressed the mob in an attempt to subdue the gathering storm, but his words drew jeers and curses. Arrows flew around him as he spoke in vain. Protected by a bodyguard of students he retreated before the ugly-tempered townsmen. Soon second bell rang through the town, the bell of the University church of St Mary, at whose warning scholars everywhere hastened to their colleges and halls. Hurriedly arming themselves with bows and arrows they took up the battle.

Until dusk on that February day, precisely 600 years ago, sporadic fighting continued, but it was the most ferocious of the struggle to come, and casualties on both sides were relatively light.

At the outset of the following day, a Wednesday, all appeared calm within the walls of Oxford. The scholars, obedient to a provocation issued by Chancellor Wylyot forbidding further disturbances, went quietly to their studies.

The mayor, ringleader in the previous day's outbreak, also seemed content for peace to be restored, for soon after dawn he set out on the seven-mile journey to Woodstock, to report to King Edward the Third, who was then living there. But the object of his journey was to influence the King in his favour by telling his version of the trouble first hand. He ensured meanwhile that the townsmen were fully competent and ready to stir up further unrest.

These two, John de Norton and the notorious Robert Lardiner, laid their plans with relish. Having warned townsmen to prepare for action at the sounding of the bell in St Martin's church, they hired reinforcements from surrounding villages and from Abingdon, six miles distant.

Although the scholars and their servants barricaded themselves in their colleges and halls of residence, 14 such buildings were broken into and destroyed by fire and weapon. Although some of the occupants escaped into the country many were murdered and their bodies thrown on dunghills or cast into the streets.

Total Casualties

SOME hideously mutilated but still living, were dragged to prison, and elsewhere the murder crazed mob flayed the shaven scalps of captured clergy. Nothing was sacred that morning. When the friars—no friends of the students under normal circumstances but united now by the danger to the University—marched out in solemn procession to quell the riot, their bodies were trampled underfoot even the cross at their heads was trampled underfoot and its bearer slain.

By mid-day hardly a student was left alive in Oxford, 19 halls were smouldering shells, and the triumph of the town seemed complete.

Fortunately, however, the process of Oxford stood high with both Church and Crown, and before long the axe of retribution fell upon the town. A decree of excommunication, applicable to every resident, was issued by the Bishop of Lincoln.

Soon afterwards, following a Royal commission of inquiry, the mayor and bailiffs were imprisoned in the Tower of London, and almost all the male population of Oxford granted locally.

Murder Crazed

THE Sheriff of Oxfordshire was also removed from office for his failure to prevent the participation of countrymen in the fighting.

Total casualties among the scholars during those fateful days were never recorded, since it was impossible to discover in many cases whether students had been murdered and their bodies buried or whether they had fled from Oxford never to return. But in an effort to protect those who lived King Edward sent edicts to every sheriff, mayor and bailiff in the kingdom ordering them under pain of death to afford the Oxford men protection.

In May, concerned lest the University should remain permanently in its state of decline,

the King sent a writ throughout the land encouraging students to return.

The following month the King was forced to issue a letter to the scholars "desiring them most earnestly to return to their studies."

At this an air of normality slowly reappeared as more and more students returned to reinforce the men of Merton College. When everyone else had been put to flight they remained resolutely behind the walls of their college, then 90 years old in daily prayer and lamentation at the carnage they had witnessed.

The townsmen, already suffering imprisonment and excommunication, soon had further cause to regret their actions.

On the King's judgment several long-standing points of contention were settled in favour of the University so that the liberties of the town were largely under its control. Townsmen were ordered, in spite of their protests, to make reparations to the extent of £250 (a considerable sum in the 14th century) and to replace all property lost or destroyed.

Complete Accord

AS some appear to have remained in prison for many months, there are no records of executions. Among the protagonists two at least survived to the calm of old age. Walter de Springheufel, the student whose anger sparked off the explosion, became a parish priest in the diocese of Bath and Wells, while the former mayor, "that viper de Boreford" as the University described him, became a prosperous merchant and, presumably in atonement for his great sin, a generous benefactor to the Church.

Town and Gown now live in complete accord. At a joint commemoration ceremony this year the 600th anniversary was marked by conferring an honorary freedom of the city on the Vice-Chancellor, Mr. A. H. Smith, Warden of New College, and the honorary degree of Doctor of Civil Law, the highest honour the University can confer, on the mayor, Alderman W. R. Gowers. The last echoes of discord are forever stilled.

(copyright)

WHAT'S HAPPENED TO THE 'FOUNT OF LIFE' BABIES?

By WILLIAM HAMSHER

BONN. WHAT happened to the thousands of Nazi "Fount of Life" babies—the children of SS fathers and blonde mothers, chosen and produced racial perfection?

Frau Eileen Lueders, 77-year-old widow, Doctor of Philosophy, has launched a crusade to find out. And she is asking:

"In whose care are these children? Who is feeding, clothing and educating them? Who is meeting the bills?"

Chancellor Adenauer's Home Ministry, the concerned, full Ministry, has a secret service investigating the cases of missing babies. All was arranged to fit in with the Nazi "Fount of Life" babies.

Frau Dr. Lueders speaks of her future aims. She is not worried about those children since adopted through Allied refugee organisations. But she is anxious to find out whether any top SS men are dodging their obligations.

The International Tracing Service will be called in to help find out.

"It will be a terrible job to probe all the Fount of Life archives," said an official of this monster camp index from Nazi days. "We are getting other inquiries along at the rate of 10,000 a month from all over the world. They are mainly from concentration camp survivors who want help in reuniting with their relatives."

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What will it be like when man has no gravity to keep him on his feet? One of the few men to try it found that it made him feel—

**LOST
IN
SPACE**

THE human body was never designed for travelling to the stars. When it sets out on its first space voyage, there are some strange experiences in store for it—strange, but not all of them surprising.

Take the force of gravity, for instance: there will be either too much of it or too little.

Too much gravity we know about already. When you start going up in a lift, just for a few moments you feel a trifle heavier than usual. Taking off in a rocket-propelled space-ship you would

get the same kind of sensation, but much stronger and for much longer.

Normal gravity is called "g." If you are made to feel twice as heavy as normal, then you are undergoing a force of 2 "g"—and so on. How much "g" can the human frame stand?

Fortunately we know already. Scientists have devised a human centrifuge: it consists of a long arm with a mocked-up cockpit at the end. The faster the arm is whirled round the more "g" is forced upon the pilot undergoing test in the cockpit.

No weight

IT is found that more than 4 "g" in the sitting position causes blackout of vision; the blood becomes so heavy that the heart can no longer pump it up to the eyes.

But a normal man lying down, either on his back or on his stomach, can stand 7 "g" for 10 minutes, or even 10 "g" for up to 100 seconds. One particularly well-built medical student claims to have withstood 17 "g"!

Space-ship engineers are unlikely to force more "g" than this upon their crews, because the ship's structure will no more stand

excessive "g" than the human frame. But they demand as much "g" as safety will allow, because a quick take-off saves fuel.

So there is the answer to the "g" problem—don't sit up: lie down.

After a few minutes' acceleration in getting away from the earth, the ship will reach "escape velocity" and the motor will be shut off. Immediately the problems are reversed: instead of feeling too much weight, the crew will feel no weight at all.

Many people find this hard to understand. The

Continuing JOURNEY TO THE STARS

by Dr. ALAN SLATER,

Major Charles
Yeager, of the
U.S. Air Force, the
first man to
fly faster than
sound, tried
out this tech-
nique in a

rocket-driven plane. For nearly 10 weightless seconds all went well; then he says, he felt his head grow thick. At the 13th second he "got the impression that he was spinning around slowly in no particularly defined direction." At the 15th second, feeling "lost in space," he had had enough of the parabola, and pulled out of it.

This does not sound very promising for would-be space pilots. But why did Major Yeager lose his sense of direction?

Within our skull are two pairs of delicate little organs; they are in the so-called "inner-ear," curiously enough, alongside the organ which analyses sounds. They inform the brain which way gravity is pulling, and they are called "otolith organs." Otolith means "ear-stone."

Weightlessness is going to lead to some funny situations. Drinks won't stop in the glass, nothing will stay put unless it is secured, and if you fall asleep on a couch you will flat off it, propelling yourself across the cabin with the force of your breath until your head fetches up with a bump against the opposite wall.

But the feeling of having no weight will not be at all funny—at least, to begin with.

The sensation will be that of falling—not for a second or two, which is pleasant enough, but for days on a voyage to the Moon, or for months on a trip to Mars or Venus. Will the crew ever get used to it?

We shall not know the answer to this question until space flight begins. Till then, nobody can ever be weightless for more than a few seconds at a time.

A hindrance

UNDER the microscope, each of these organs is seen to contain a layer of chalky particles (the ear-stones), which can move under the pull of gravity. Their motion is transmitted to an adjoining layer of microscopic hairs. Among these hairs is a network of nerves, and the nerves convey messages to the brain, telling which way the hairs are being bent by the pull of the chalky ear-stones.

Major Yeager's otolith organs could not tell him which way up he was because his ear-stones had no weight.

But are otolith organs really necessary? Experiments with animals have shown that in weightlessness flight these organs are actually a hindrance.



Dr H. J. A. von Bechtel, an ex-German scientist living in the Argentine, kept four turtles—small kind found in South American rivers.

He threw them bits of food, and watched with fascination how they would dart out their heads at the end of their three-inch necks and seize the bait with unswerving accuracy.

But one day something went wrong. One of his turtles was unable to feed itself—it seemed to have become quite disoriented, and its head darted hither and thither in vain attempt to catch the bait.

The doctor examined the turtle and concluded that it had lost the use of its otolith organs for some reason. But after a fortnight he was astonished to find that this animal was learning once again to catch its food, apparently by relying on its eyes alone, instead of its sense of balance.

Turtles fly

THEN came the great experiment. Dr von Bechtel put all four turtles into a small tank full of water and took them for a ride in an aeroplane. It was no ordinary ride. He had asked the pilot to climb as high as possible, then dive and continue diving vertically for seven seconds, using enough engine power to overcome the air resistance, just as suggested by the space-medicine men of Texas for producing weightlessness.

During those seven weightless seconds the doctor offered tempting morsels of food to his weightless turtles in their weightless water tank.

As he had guessed, the tables were turned. The "disoriented" turtle, which had had to do without its balancing organs, caught its food every time. But the other three turtles, with balancing organs intact, could not guide their weightless heads to the proffered bait and went hungry.

What is the lesson of the turtles? Must every space traveller have a surgeon remove his balancing organs—ear-stones and all—before he sets forth into the weightless void?

Many experts who have studied this question think the human body will adapt itself to

THE strangeness of life without gravity. Three men "float" round the controls of a rocket. They are outside the pull of the earth—they weigh nothing, they have no way of telling which is up and which is down. And they will live like this until their rocket moves once more into the range of a planet's gravity.

There is still the problem of air conditioning in the cabin. For short journeys, compressed or liquid oxygen can be carried in cylinders, and the carbon dioxide breathed out by the crew can be removed with a chemical absorbent. And, of course, enough food must be carried to last the voyage.

But for long journeys, why not convert the ship into a miniature replica of the earth, which keeps all its life going without having to take in stores from outside? Here on earth we do not have to breathe oxygen out of cylinders; it is produced for us by the plants, as fast as fast as the other animals use it up. In return we give out carbon dioxide and other waste products which the plants use to build up their tissues—for us in turn, to eat.

Take the question of harmful radiations flying around in space, mercifully shielded from us by our thick atmosphere. X-rays and ultra-violet light from the sun can be kept out by quite thin shielding with suitable materials. But cosmic rays are still a problem.

Cosmic rays are really tiny particles of matter travelling at enormous speeds. Space-ships could never carry the weight of shielding needed to keep them out. It seems that we must put up with them. But what harm can they do?

There is no need to go right out into space in search of cosmic rays; they are already at their strongest 70,000 to 100,000 rays high in our own atmosphere, where it is too thin to stop them.

Little damage

PLASTIC "polythene" balloons have been sent up to such heights carrying mice, plant seeds, bits of human skin and other living tissue, for exposure to the cosmic rays.

When this tissue is recovered, it is found that a few individual cells have been damaged, amounting to only a tiny proportion of the whole tissue. But in most living tissues, some of the cells are continually being destroyed and replaced by natural processes anyway. It has yet to be proved for certain that cosmic rays are anything much to worry about.

Then there is "explosive decompression." This can happen if a sealed cabin cracks, or a large meteorite makes a hole in it, so that all the air rushes out.

Many experts who have studied this question think the human body will adapt itself to

whether one of the most troublesome problems of interplanetary flight can be solved in nature's own way.

(CONTINUED)

Next Week: Is it worth it?

MANDRAKE THE MAGICIAN



Ella Maillart (Last of the lady explorers) is curious no more

It's a worn-out old face, she says. It has seen so many places.



ELLA MAILLART—"Writing is a nightmare"

VICTOR PLANS TO WALK THE CHANNEL!

By GAVIN GORDON

THE winter's the best time for a walk, Victor van Lent told me. The sea—he is quite sure of this—is at its warmest then. We were talking of Victor's plan to walk the Channel, one of the few feats of exploration and staying power left for man to achieve. It will mean, says Victor, staying under water at least two whole days and nights, without an interval for sleep. And, whereas the distance as the crow flies is only a bit over twenty miles, Victor expects his course will be about fifty miles. "I can't tell till I've had time to study the maps," he said. "My average depth will be anywhere between 80 and 130 feet, and even in daytime it's pretty dark down there. So I've got to map out a course which steers me clear of all the known wrecks and all the trickier potholes. Then, if I can get the sea-bottom currents behind me—and they're different from the ones near the surface—it's quite possible I may average a mile an hour."

KEY FACTOR

How Victor solves this, and a number of his other problems, will depend on finance. Another problem is the cold. As hour follows hour, it gets colder and colder. That's why Victor wants to do his walk in winter, when the sea is so perversely warm. Even so he plans to have himself well lagged in electrically heated cushions.

The key factor, however, is the food problem. There is, for example, no way in which a diver can get his hands to his face to open the helmet. Victor plans to have his food in his back in bags and it will all be sealed. Each bag will have a tube connection, coming inside the helmet, and Victor will be able to choose his tube and open a tap, sometimes in his mouth.

The trouble is, there aren't enough wrecks. What's more, even in Belgian waters where the sand shelves in the approaches to the Scheldt have taken their toll both in war and

THE "lady explorer" is a disappearing breed. Mary Kingsley waving her rolled-up umbrella at attacking leopards, Rosita Forbes penetrating "unknown Saudi Arabia," Freya Stark in Luristan, Gertrude Bell in Bagdad. Solitary-minded, single-minded, drawn by the hot sands, empty spaces and "forbidden cities." And perhaps a little by the distinction of being "first white woman to..."

Now we are too modern. Pipe-lines across the desert spaces that the lady explorer was first of her sex to conquer. Airplanes and helicopters suggests an easier method of exploration.

This is the age of the large, well-equipped expedition.

But not for Ella Maillart.

Aged 52 now, she has a life of exploration behind her and another one before her.

Goes alone

She goes alone, in great simplicity. And currently she goes on a bicycle.

It was in 1930 on a camel that she crossed the Kizil Kum Desert in December alone.

And it was a camel mostly that she made her amazing journey in 1934 from Peking to Kashmir with Peter Fleming. Three thousand five hundred miles. Seven months.

She was the sort of girl who paid 50 dollars and disappeared to Russia to walk the Caucasus in solitude.

Her achievements range from making a numerous Olympic appearances in skiing and hockey for her native Switzerland to appearing on the Paris stage.

In her latest book, "Land of the Sherpas," she is still first-

(Last of the lady explorers)

by ANNE SHARPLEY

footing it into the secret places of the world. She was the first European to visit the Gesainkund, the sacred Lake of the Religious on the Tibetan-Nepal frontier.

She is in London now to receive the Sykes Medal from the Royal Central Asian Society.

The medal

The medal, she feels, is undeserved, except for perhaps "pioneering on a man's bicycle in Kham."

"When I pedal up to the British Embassy on my bike they don't like it, I can tell you," she says, roaring with laughter.

"It needs courage to do it. People laugh at you. They are used to seeing white people behave with dignity. When they make a remark I tell them 'You talk about democracy. This is democracy.'"

Perhaps her striking likeness to Beatrice Lillie has something to do with the laughter she provokes.

She has the same drollery. The same little cap nailed to the back of her head (except that here cost two shillings in Kabul, Afghanistan, 15 years ago). The same obliterating smile.

When she laughs her face breaks into whirlpools of wrinkles.

"It's a worn-out old face. It has been to and seen so many places." Then she will wink outrageously and laugh.

Strong hands.....

Yet her strong little hands have silver lacquered nails and her shoes are elegant and pointed.

And then will go on to deplore the lack of enterprise among young people now.

"They write to ask me to take them along. First I tell them I have no money, hardly enough for myself. Then I say to them 'go, just go. If you have to travel you will do it. Life is cheaper on the go than at home."

The cost of living, it seems, in the remotest fastnesses has not gone up. "When I travelled through the desert with a sack of flour it was cheap and it is still cheap. It is when you travel in the modern way that things are expensive."

"Nowadays people want an expedition put before them. I belong to the generation of travellers that goes alone."

She goes alone now, however, no longer out of curiosity but out of necessity.

"I have a little hut in the mountains near the Matterhorn and am perfectly happy. If I had enough money I probably would not travel any more, I would just enjoy myself looking at the view from my hut."

New values

Why is this? "I have come to the end of curiosity. I have fulfilled my desires."

"Curiosity is a youthful manifestation. When you realize that in chasing thrill after thrill you are really trying to run away from yourself then you drop that curiosity."

"I lived for five years as a Hindu in India and it helped me to secure a new sense of values."

So now Mile. Maillart goes to Asia to make money.

"I like to work only three months of the year. I hate writing, it is a nightmare to me. But books and lectures are the way I must make money to afford to live."

At last she has found the serenity to live in and love the Europe she once hated and ran away from.

Asia helped me to understand more about Europe than I could ever have done by remaining here."

(COPRIGHT)

SIX WHO NEVER REACHED HOME

By Hugh Lunghi

IT is now over six months since the Soviet "Committee for Return to the Homeland" was founded. Judging by the broadcasts from the Committee's own special radio station it has had some success during this period. People are brought to the microphone to relate how happy they are that they have returned to the Soviet motherland after years of "misery" in the West. They are sure, they say, that their compatriots still abroad will live as "freely and happily" as themselves if they return.

And there is one thing which every single one of these broadcasts insists upon. They all say that no one need have any fear whatsoever that he might be punished in any way—some even blithely use the phrase "even blithely"—on his return. Anyone in the West who says so is apparently a liar. "In the Soviet Union mistakes are forgotten," said one Lithuanian.

So far Victor has never spent more than half a day below the surface. This is one of the regulations for divers; and a long plunge with plenty of movement in it raises new problems. One of the most important is for the boat to be in close touch with the diver and to know at a moment's notice where he is; for his bubbles, even if they come up near the boat, will by that time be a long way from the diver.

KEY FACTOR

How Victor solves this, and a number of his other problems, will depend on finance. Another problem is the cold. As hour follows hour, it gets colder and colder. That's why Victor wants to do his walk in winter, when the sea is so perversely warm. Even so he plans to have himself well lagged in electrically heated cushions.

The key factor, however, is the food problem. There is, for example, no way in which a diver can get his hands to his face to open the helmet. The Communist authorities treat those who return. They were, for example, given prepared scripts to record for broadcasting by the radio station of the "Committee for Return to the Homeland." They were also asked to write letters under dictation persuading relatives in Russia had changed greatly since Stalin's death.

They had themselves received and also been dictated under pressure.

But what probably roused the gravest doubt in their minds about going back was that they were made to provide incriminating evidence about fellow countrymen who had returned. For example, while they were awaiting repatriation, another family named Sokolov were given a much-publicised send-off to Russia. On the next day the others were thoroughly interrogated at the Soviet Committee about the life of the Sokolovs in Germany.

What they experienced on their way back convinced them that this was wishful thinking.

This group of people was composed of a 34-year-old Yevgeni Nemov, his wife and two children, and two single men, Leonid Kharievich and Boris Serebryakov. After being taken under the wing of the Soviet authorities in East Berlin, the group saw all the familiar trappings of Communist officialdom.

Above all there was the familiar figure of the secret police officer, armed with a submachine-gun, who was to accompany them to the border and to whom all their personal documents were handed over.

KEY FACTOR

Then there were the long interrogations by the secret police. Naturally they were asked about Soviet emigre political organisations in Germany. But they were also interrogated about individuals, about their friends and fellow countrymen living in the West, and they were asked to supply lists of addresses. Rather tactlessly, the secret police officers even got angry with them because they had not brought lists with them. As Soviet citizens they were expected to have known better, said the officers.

Nemov was made to sign a prepared statement accusing another Russian living in Munich of murdering a fellow countryman in exile.

There were other occasions, too, when words were put into their mouths by the authorities. They were, for example, given prepared scripts to record for broadcasting by the radio station of the "Committee for Return to the Homeland." They were also asked to write letters under dictation persuading relatives in Russia had changed greatly since Stalin's death.

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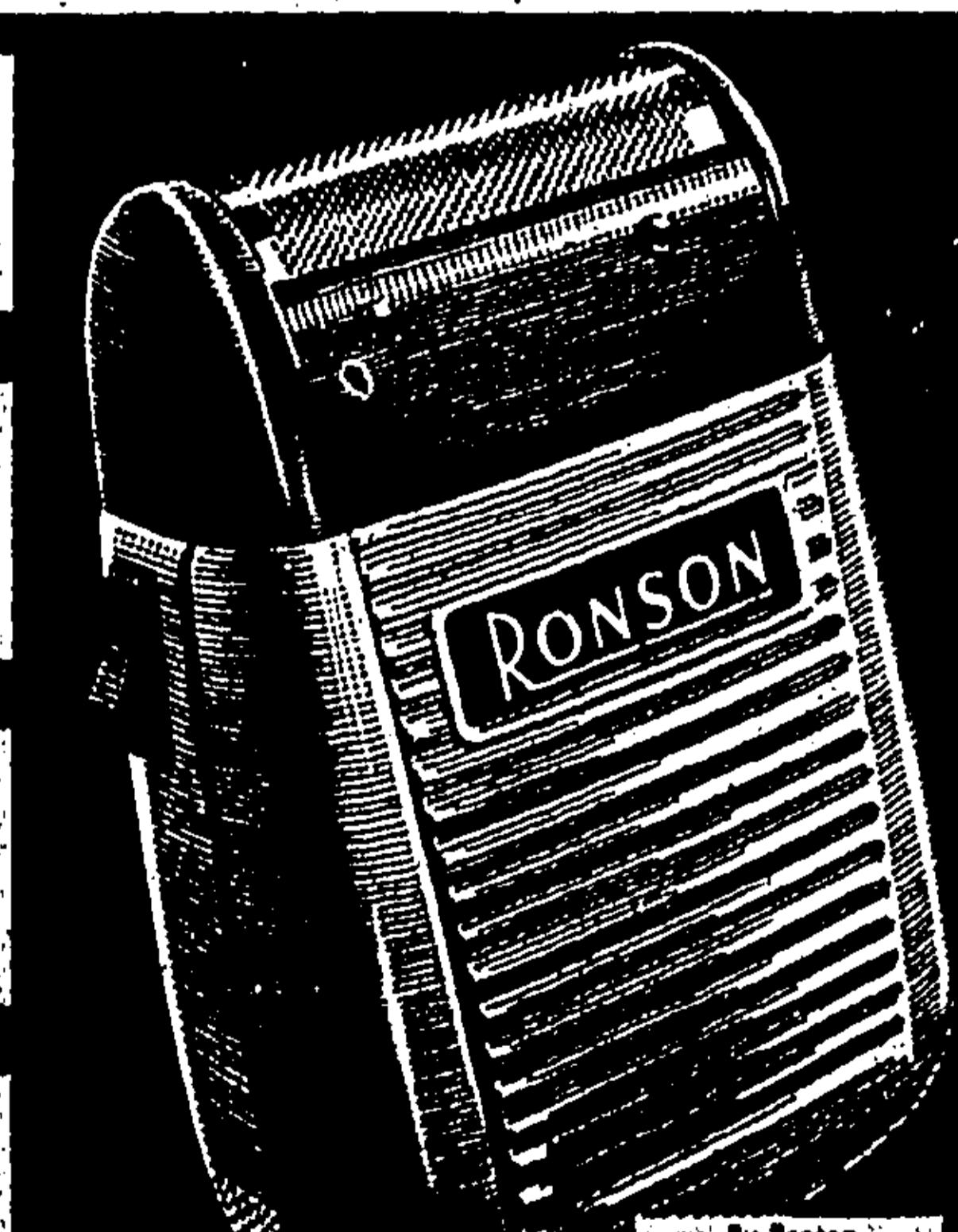
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ANITA EKBERG

THE SUGAR COUNTESS

From SAM WHITE

WHO is Paris's merriest widow at the moment? I nominate the 76-year-old Cuban hostess, the Countess María Carmargo, whose Spanish husband died 35 years ago.

It would be a mistake to call her Cuba's top hostess. According to those who have visited Cuba, "she is the only one." Now no doubt bored by her lonely Cuban pre-eminence she is challenging all comers (millionaires class) in Paris.

What has the countess got that the others haven't? Above all almost all the sugar in Cuba. Her income is administered by her brother, Gomez Menéndez, who also married into the Spanish aristocracy.

His wife was the former first wife of the Prince of Asturias

Alfonso XIII's first son. He doles out to his sister a daily income which fluctuates according to the state of the sugar crop. As the result it varies from anything between £1,000 and £2,000 a day.

Slim, of medium height with grey-blue hair, the countess is reputed to have the best jewel collection in the world. She buys jewels in Paris on a scale with which even the richest women buy clothes. She is so highly regarded in jewellery circles in Paris that she is seen off to her bi-annual air trips back to Cuba not only by the proprietors of three leading Paris jewellers.

I have witnessed one of those farewells at Orly Airport. It makes an impressive sight to see the almost dignified jostling for the privilege of kissing the countess's hand.

The Countess Carmargo, who lives in a Paris hotel, is the terror of Parisian head waiters. She just does not wish to be taken for a tourist—especially a wealthy tourist.

On one occasion she upbraided a head waiter in a Paris restaurant when, after a dinner party for 20 people, she was charged for a box of 50 cigars.

She pointed out logically enough that even if her women as well as the men guests smoked, it was hardly likely that they would have got through two cigars apiece.

A fabulous tipper of hotel staffs, she goes through her complicated hotel bills with a lynx eye. Her personal maid, Mlle. Diane Chambon, who is French, must be one of the highest-paid maids in the world. She gets £3,000 a year.

Among her duties is to escort her mistress to an after-lunch cinema three times a week.

JOHNNY HAZARD

By Frank Robbins

...this situation calls for a**Scoti**
Hinged**THEY BOTH LIVE UP TO THEIR NICKNAMES****The Iceberg And The Angel**

By THOMAS WISEMAN

INTO town and on to my opulent beat came two absolutely beautiful girls, both of whom have been described as the most beautiful girl in the world, a distinction which they must share with about 20 or 30 others.

From Rome came Anita Ekberg, known as The Iceberg, and from Hollywood came Pier Angeli, known as The Angel. I met them both on the same evening, and they both live up to their nicknames. It felt rather like going from Siberia to Shangri-la non-stop.

My first call was on Miss Ekberg. I knew little about her except that she had been photographed draped, most extraordinarily, over the balustrades. I had also heard that, as a sequel to this demonstration, she had been playing Helen in War and Peace.

On being introduced to her in her suite in the Savoy, I extended my hand.

Miss Ekberg looked at me with those frost-bitten eyes of hers. I began to feel like Scott of the Antarctic.

That handshake

WHEN eventually she did shake my hand it was with all the warmth of Nanook of the North welcoming me to his igloo.

She sat down with her back to me facing an enormous mirror, and proceeded to do things to her face which I would have thought were totally superfluous.

A scrutiny of her back revealed that there was nothing whatsoever wrong with it.

I said: "There is nothing the matter with your back."

Miss Ekberg's frozen smile bounced back to me from the mirror. "What do you want?" she said as sweetly as a Public Prosecutor. Despite the central heating, the temperature dropped several degrees.

Miss Ekberg, I should say, was wearing one of those skin-tight black dresses that usually send the temperature up; but her snowman's gaze kept it down.

Conversationally, I admired her solitaire diamond ring, which in its cold, dead splendour, superbly matched her eyes and general demeanour. She is such a harshly beautiful girl one felt she had not so much been born as mined in some place.

"Yes," she said. "It is a gift..." referring to the diamond.

I said that it was a pretty fine gift to have been given.

"It is not a gift," said Miss Ekberg. "I thought you just said it was," I said.

"It is not a gift and, anyway, I'm not going to tell you who gave it to me," said Miss Ekberg.

I contemplated the back a little more and I enquired about her background, thinking this might produce a few utterances which would not actually freeze solid in mid-air.

Miss Ekberg, warming up to her subject, told me she had been a beauty queen in Sweden and a leading model. Then she went to Hollywood where she hung around for several years, always very broke, but never actually hitting such depths that she would have been tempted to join drama lessons or learn about acting.

Not in danger

"ACTING just comes natural," said Miss Ekberg. "I don't want to spoil it by having lessons."

I said she certainly mustn't dream of spoiling her acting, although, strictly speaking, she did not seem to be in any great danger of becoming over-educated on the subject.

Trying to move on to a safe topic, I brought up the new film for which she is over here, Zarak Khan, in which she is to play an Indian girl against a background of Spanish Morocco. Miss Ekberg said, Indian girl or not, she wasn't going to dye her blonde hair; if they could have Indian in Spanish Morocco, it seemed they could have a blonde Indian girl, too.

Miss Ekberg is the only iceberg I know who is all above the surface.

From the icy slopes of Ekberg, I migrated to a

warmer climate; I went to see Pier Angeli.

Pier Angeli is a star-name who is getting £30,000 for her British film Port Afrique—but she has not yet acquired the Ekberg manner.

Perhaps the answer is that Miss Angeli is happily married (to singer Vic Damone) whereas Miss Ekberg is not even un-happily engaged.

Miss Angeli is a delicious creature with eyes like mangoes, and she exudes such innocence that her presence stops men swearing, even on film set, and compels anyone speaking to her to lower his voice by a couple of octaves.

How has she preserved her innocence and ingenuousness in Hollywood, a place which does not normally show much respect for either quality? Miss Angeli has done it with the help of a strict Italian mama and a natural shyness that has been happily engaged.

Miss Angeli is a delicious creature with eyes like mangoes, and she exudes such innocence that her presence stops men swearing, even on film set, and compels anyone speaking to her to lower his voice by a couple of octaves.

The extent of her innocence is sometimes hard to believe. Until she was 21, she old me, she had never gone out on an unchaperoned date. When she went to her leading man in the film Teresa she was terrified and sick. In Hollywood she went out with people like Kirk Douglas and James Dean, but her mother or sister always went too.

Miss Angeli does not believe reading pessimistic books or in looking at unhappy pictures. Perhaps this is wise. Worldliness would spoil her present appeal.

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carefully preserved. She looks 10, is in fact 22 and a mother.

To Miss Angeli, Hollywood is a kind of super welfare state. She has never met an unpleasant person, she says. She has never disliked anybody she has met. The big bosses of the film studios are all like fathers to her. Her boss was the second person (after her mother) to be told of her wedding plans and to be asked for his blessings.

Ho led her to the altar. Miss Angeli does not believe reading pessimistic books or in looking at unhappy pictures. Perhaps this is wise. Worldliness would spoil her present appeal.

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MEN she met at parties were put off, when they subsequently telephoned her, with the words "But I don't know you. And anyway, I'm busy." This is the treatment she administered to Vic Damone.

How did he get near enough to propose? He used to take out her sister in order to get near to Pier.

With the help of such complicated manoeuvres and 25 ice-creams, he eventually won her. The ice-creams were for Pier's mother.

When Vic asked for her daughter's hand, he produced the ice-creams. Mrs. Angeli ate 15 of them before giving her consent.

Maybe I should have tried ice-cream on Miss Ekberg. (COPRIGHT)



PIER ANGELI

THE TIRELESS TITAN OF TUMBLING STRINGS**IS MANTOVANI A MUSIC MURDERER?**

The musical phenomenon known as Mantovani is back in London after a (phenomenally) successful tour of North America. Successful, that is, save for this critical solo in the New York Saturday Review: "When he had finished making Handel's 'Largo,' Stephen Foster's 'Beautiful Dreamer,' and Richard Rodgers's 'Some Enchanted Evening' sound all alike, he made our own pretensions to automation seem second-rate."

Does this bother Mantovani? Does Mantovani bother you? Well—

By Christopher Hall

IF there is a title "Mr. Musical Success, 1955," it will surely go to Annunzio Paolo Mantovani.

Mantovani gestures excitedly, his hands going over and over one another like jet-propelled cog wheels, as he tells of his 34 years in British music, and boosted his American record sales into the millions.

Mantovani is 50, and he has been playing since he was 18—years of Palm Courts and regular broadcasting engagements. Comfortable but not spectacular.

His greatest hit, the waltz "Charmaine," has sold a million records, yet it was written in 1927. It owes its current popularity to the Mantovani sound.

This is how he describes the sound. "It's like bringing your own cathedral with you," he says.

The trick involves using an orchestra with an unusually high proportion of strings. In America Mantovani was using 31 strings to 12 other instruments. The entrances of these strings are made to overlap fractionally and the cascading effect.

Mantovani is kept busy recording and arranging the works he plays to suit his mechanically precise methods.

How does the public react when it hears its favourite places tricked out by Mantovani?

He tells how Sir Thomas Beecham once sent him a note of congratulations, and he emphasises over and over again with a flick of his brown eyes, his love and respect for the classical composers of the past.

They all go through the machine and come out at the other end bearing the same stamp. If you like your strings sweet and sugary it is fine—you can listen to any kind of music. Mantovani's magic rubs out these annoying differences between composers.

They all go through the machine and come out at the other end bearing the same stamp. If you like your strings sweet and sugary it is fine—you can listen to any kind of music. Mantovani's magic rubs out these annoying differences between composers.

Add to this musical mass-production a smooth line in propaganda and you have the key to Mantovani's American success.

FLICK go his eyes

"MY Italian name goes down well in the States," says Mantovani. "They call me Maestro. He is, in fact, Italian-born, but naturalised British. His father went to work in England in the Edwardian era.

Mantovani stresses his musical upbringing. His father led the Covent Garden orchestra. He treasures a conductor's baton given to his father by Mascagni, the composer of "Cavalleria Rusticana."

He tells how Sir Thomas Beecham once sent him a note of congratulations, and he emphasises over and over again with a flick of his brown eyes, his love and respect for the classical composers of the past.

"Of course it is foolish to say that the great composers have everything," he says.

"Music is like oxygen," says Mantovani. "It's better now than it was 1000 years ago. In those days more people had the time to play and listen."

Mantovani's musical background is also important. He studied at the Royal College of Music and then at the Royal College of Music.

WEEK-END WOMANSENSE

WINTER BRINGS THE ORIENTAL LOOK

IF you do your hair like this



Cut and combed into a turban effect (seen)

... or this



Geisha Girl hairstyle with jeweled topknot (French)

... or this



Short in front, longer behind in brushed topknot.

... THEN you can wear a hat like this



The oriental theme, depicted by the ruched felt turban (right), is inspired by the decorative head-dresses of Japan and the Far East.
(London Express Service)

Norman Hartnell Tells His Secrets

By DOROTHY BARKLEY

NORMAN HARTNELL once earned three pounds a week and lived in two rather drab rooms in Maida Vale.

He once submitted his sketches at the front door of a dressmaking salon, but was told to go round to the tradesman's entrance.

He started in business with a capital of £300, a box of paints and the enthusiasm of a pin-up girl. He launched himself on the dressmaking world, suffering from the unfortunate disadvantage of being English in an England where only Paris designs were acceptable.

But now Hartnell is one of the great names in dress designing. He has become the royal court dressmaker and his design for the Queen's Coronation dress will go down in history as one of the century's greatest. His Bruton Street establishment employs 385 people, ranging from business manager to model girls.

Now he describes the years between, his progress from an unknown to world-wide fame, in his autobiography, *Silver and Gold* (Evans Brothers 30s.) published a fortnight ago. These are some of the reflect on he makes on the world of haute couture.

On the collection. "Some exquisite silks and satins are rippled at our feet and the temptation is to buy the whole lot, but common sense enters to resist the rustling flower-strewn brocades, often too rich in beauty for women to wear. I have to remember reluctantly that at my dress collections a woman may refuse the most beautiful dress in preference for a little workday number."

On Royal designs. His first royal designs were for the wedding of Lady Alice Scott to the Duke of Gloucester in 1935, and two of the bridesmaids were the Queen and Princess Margaret. "Our future Queen and her sister, then both very young," he writes of their first visit to the salon, "seemed more interested in the scintillating cars that purred in the mews outside the windows, than in their frocks."

And of a meeting with the Queen Mother. "The exhibition (of Latin-American costumes) was officially open in October, 1944, and honoured by the presence of Her Majesty the Queen, now the Queen Mother. I conducted Her Majesty around the room, explaining each costume in turn. When we looked at the figure of Nicaragua, a simple peasant costume in a small printed fabric of cherry and white, I explained that in order to express the simplicity of this

of his now-famous crinolines. "The King (George VI) invited me to inspect some of the decorative pictures which portrayed many beautiful dresses of the Victorian period... paintings by Winterhalter. His Majesty made it clear in his quiet way that I should attempt to capture this picturesque grace in the dresses I was to design for the Queen. Thus it is to the King and Winterhalter that are owed the fine praises

AN ITALIAN CREATION

Novel Ribbon Dresses

London. YARDS and yards of ribbon, knotted, looped or "woven" into a fabric make the latest skirts, casual summer clothes and smart cocktail dresses to come here from Italy.

They are the original idea of Madame Gruenfeld, who was born in Vienna, studied theatre design under Professor Roller, worked for Reinhard and then settled in Florence, where she began to make clothes.

One novel, and most effective, white skirt in this her first collection of "ribbon" garments is made by slotting yards of simple white cotton ribbon through a linen foundation leaving a pattern of loops. Another skirt, in pale pink, has ribbon drawn through canvas in a basket-weave effect.

A complete three-piece outfit consisting of skirt, bare top and bolero is made entirely of narrow ribbons sewn together in "ring" and in "colours" starting from pale pink to a special

deep red. A similar model is done in pale lilac shading to purple lilac with a matching stole instead of the bolero. Even the buttons of the dresses are made of ribbon.

The smartest, and most expensive, models in this collection are a trio of cocktail dresses with fitted, square neck, bodices and outstanding skirts. Made of pure silk faille cut out of ribbons, the skirts of these dresses are decorated respectively with bands of black, white and red ribbon velvet let into the skirt horizontally and combined with a narrow black ribbon embroidered with a gold motif.

The idea of these "ribbon" dresses was born only seven months ago, in Florence, where, Madame Gruenfeld said, some of them sell for as little as the equivalent of 27 or 28 sterling. It takes one woman 3 or 4 days to sew together the ribbon for one of the simpler skirts, after which it is tailored as from an ordinary fabric. All the garments are lined with matching silk. — China Mail

NOW WOOLIES WILL KEEP THEIR SHAPE

By BETTY WILSON

London. "SHRINK resistance" is the newest term to be added to the average woman's shopping vocabulary. To day, budget-conscious shoppers will be able to ask for specially-labelled shrink-resistant woolies and be confident that their purchases, whether knitting wool, wool fabrics, or made-up wool garments, will hold their shape through countless home washings and dry cleanings.

This new British process, which carries the registered trade mark of Dylan, is the result of nearly fifteen years of research which followed a Derbyshire firm's first effort to produce shrink-resistant wool socks for the British army. The war over, the team of chemists continued research work to the point when they could confidently say that all woolens treated with this new process would pass the Board of Trade's drastic standard tests without losing any of the natural fibre's warmth and softness.

WORK NOT WASTED

Home-knitters can be sure that the hours of work which have gone into knitting elaborate sweaters and cosy socks won't be wasted. Mothers-to-be, and mothers of school-age children, will know that woolies — whether snow-white layettes or

identical socks — one treated the Dylan way, the other left untreated — shrink in a marked degree in size after being put through what Mr. M.C. Stevenson, son of the managing director of Stevenson's Limited, described as a standard Army test, and which is equivalent to being "bashed by a hammer" some 2,400 times.

Lovely little matinee jackets, knitted in delicate silk silks and Dylan-treated, looked as if they had come straight out of their cellulose wrappings. Instead, these had also undergone the standard tests which included being acid-washed, put through a selection of standard washing machines, dipped in suds, or washed with well-known detergents on the market now.

Many of the leading manufacturers of men's hosiery are already using the Dylan process.



FROM LEFT TO RIGHT: 1. Soft pleated fall from the hipline in a white-jacquard wool dress from Gruenfeld. 2. Buttoned bodice, piped at the waistline, with a wide, full, flared skirt in a white-jacquard wool dress from Gruenfeld. 3. The new version in the same fabric, body-washed, wool dress from Gruenfeld. 4. The new version in the same fabric, body-washed, wool dress from Gruenfeld. 5. The new version in the same fabric, body-washed, wool dress from Gruenfeld.

DON'T

wait until the last moment!

BUY

your

X'MAS GIFTS

now & save while our sale is on!



FOR HER:

	USUAL	NOW
Heavy Brocade Silk Evening Jacket	\$45.—65.—	\$20.—
Pure Silk Emb'd Blouse	19.—	14.50
Pure Crepe Silk Nighty	32.—	24.—
Pure Crepe Satin Slip	27.50	18.50
Pure Crepe Silk Slip	22.—	17.—
Fur Plush Lined Heavy Brocade Silk Evening Jacket	145.—	115.—

FOR HIM:

Pure Silk Shirt	ONLY \$17.50 & \$18.50
Pure Linen Handkerchiefs	\$12.— to \$16.— 1/2 doz.
Pure Silk Scarf	\$10.—
Full size Pyjamas	\$6.50 pr.

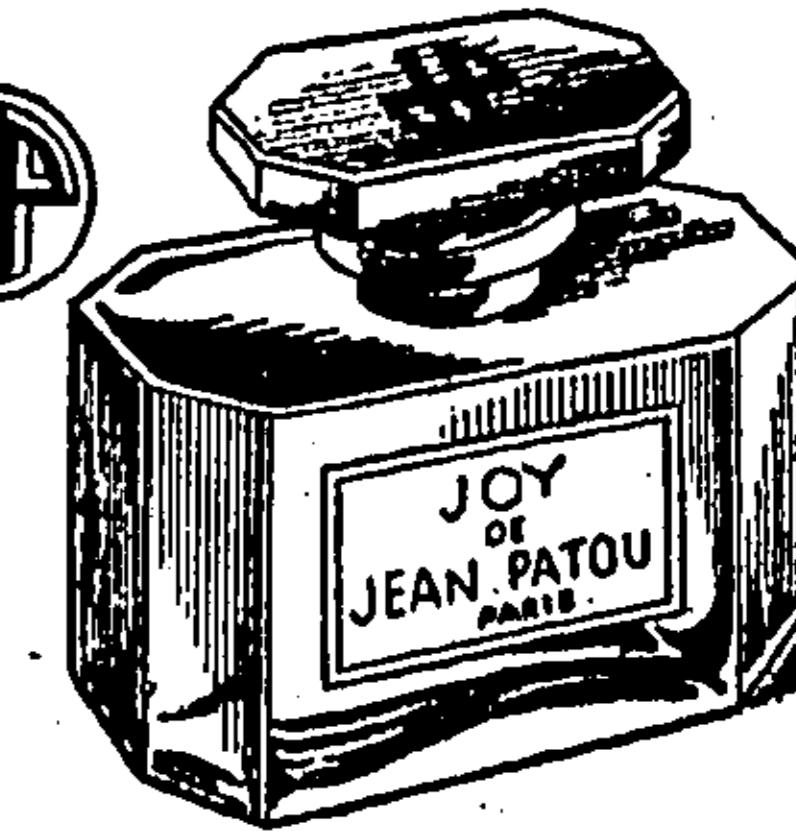
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this soft glow of "Contessina Faile" or "Crystale" — elegant, alluring in Jewel Mauve, Sapphire Blue or Jade Peacock from our "late-day" collection will prove the "Hit" of the Season.

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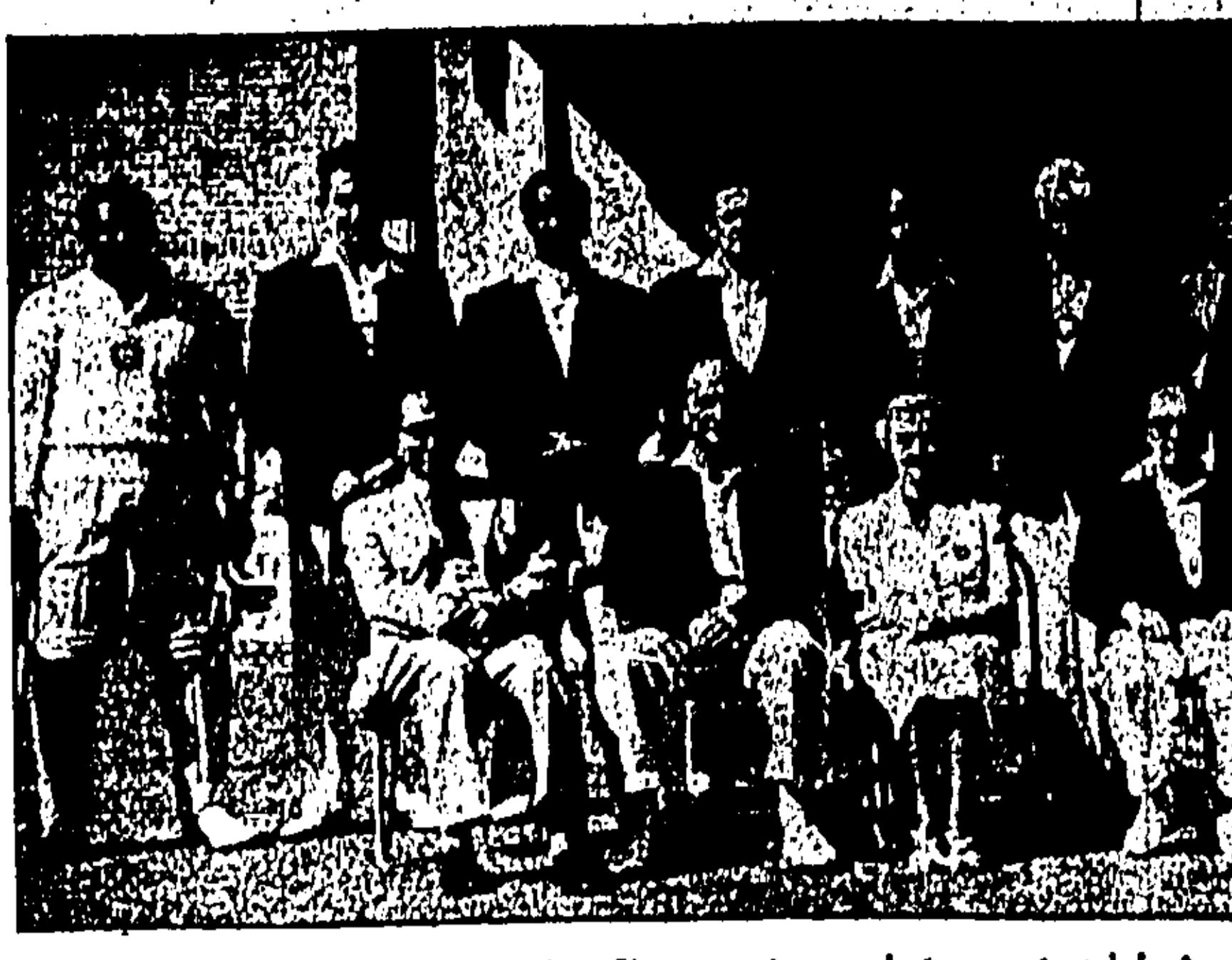


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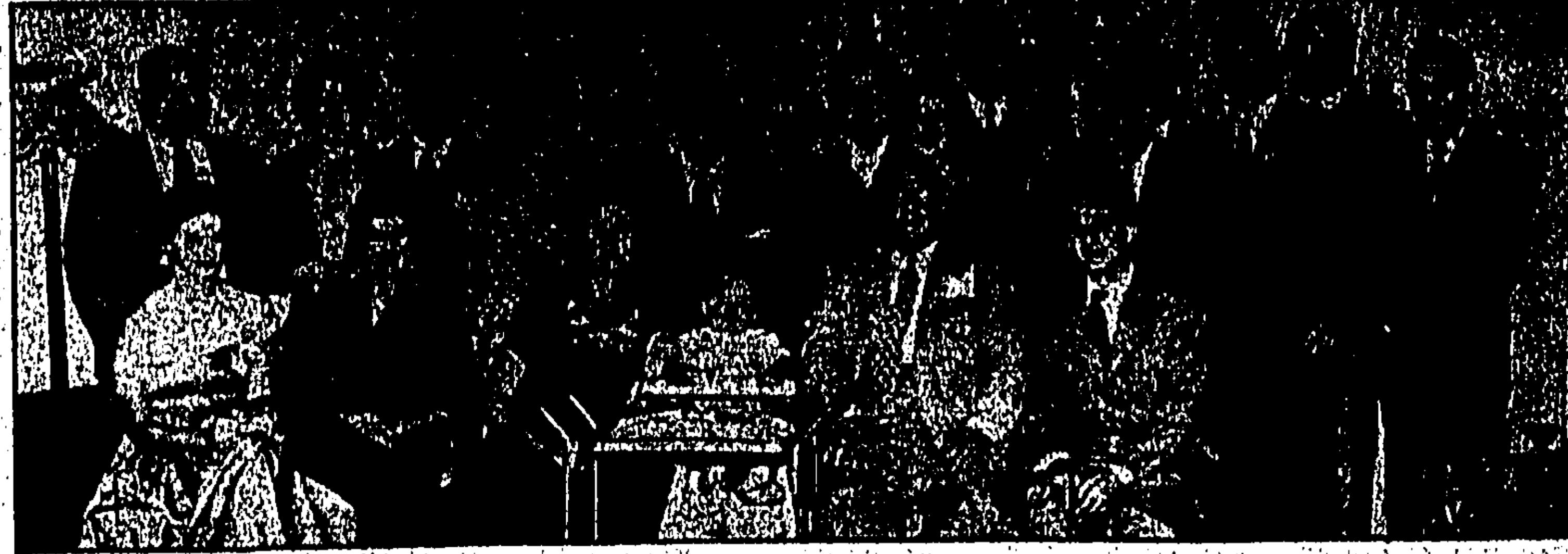
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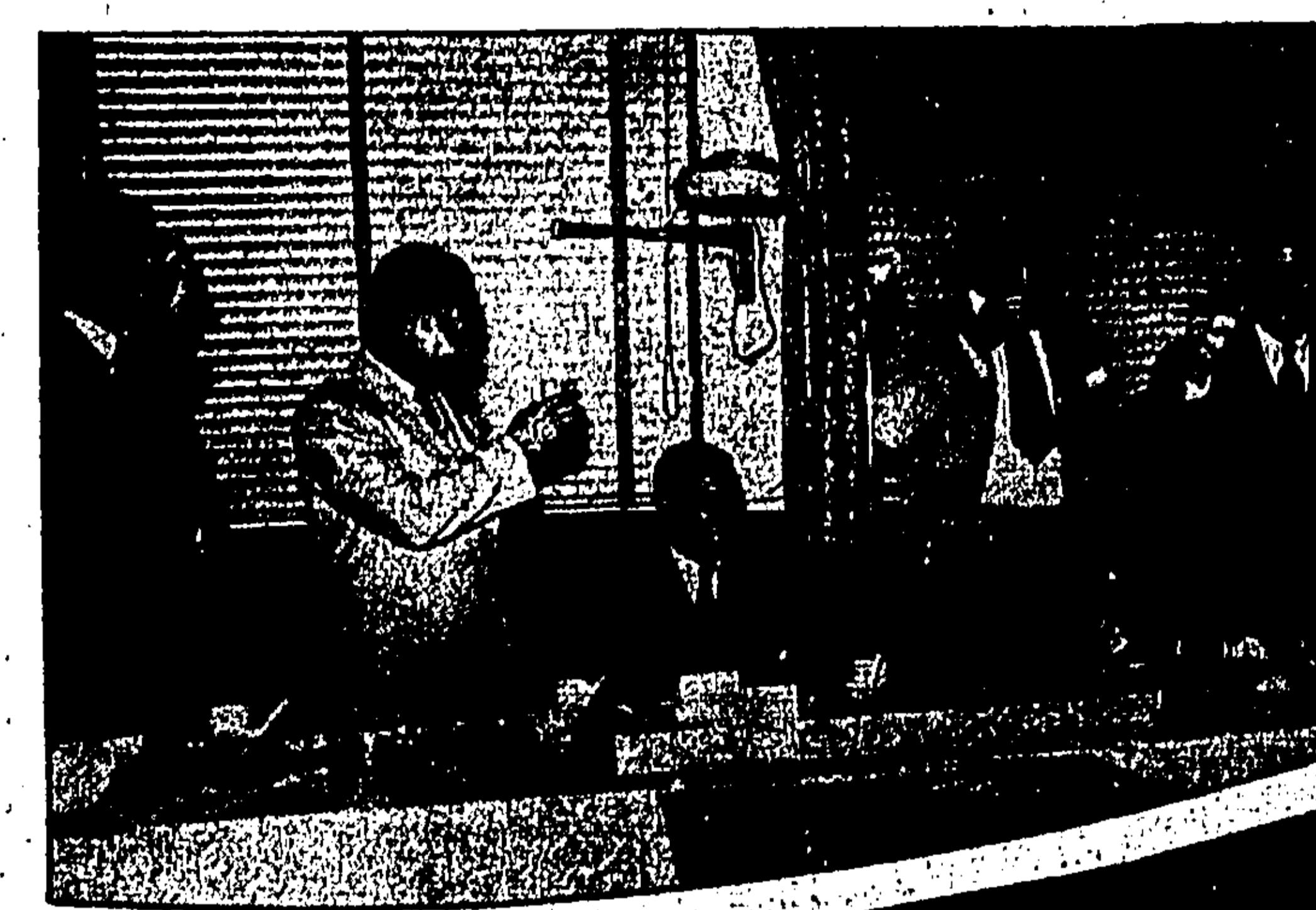
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MALAYA this week won the first postwar Interport cricket match with Hongkong. At the end of the three days' play, the visitors had passed Hongkong's total with all their wickets in hand. Here are the teams: Malaya above, and Hongkong on the right. Below: His Excellency the Governor, Sir Alexander Grantham, greets the players. (Staff Photographer)

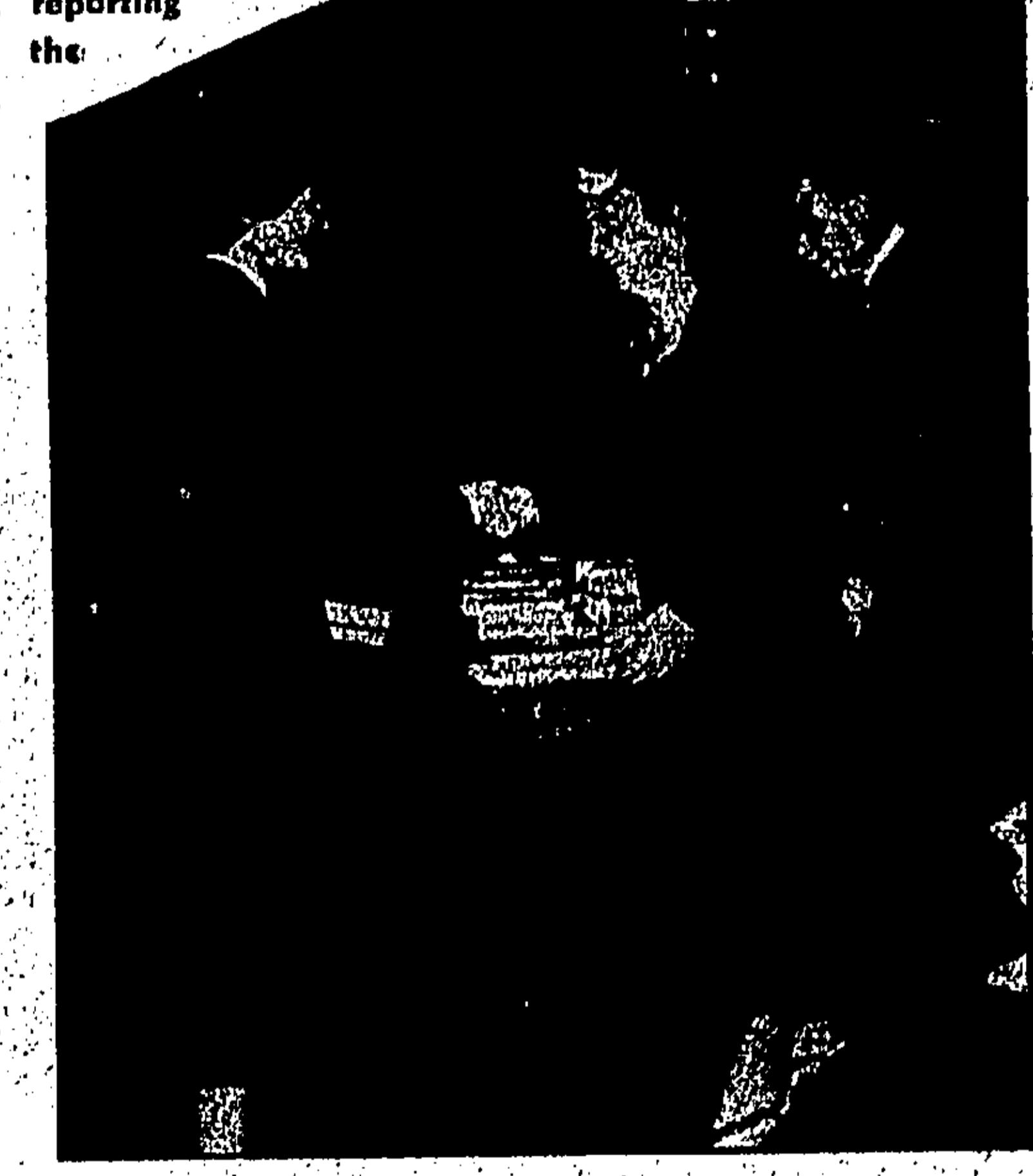


Mr and Mrs W. M. Buchan gave a party last week to celebrate the first birthday of their son, David, who is seen in this picture with his parents and guests. (Eddie Ching)



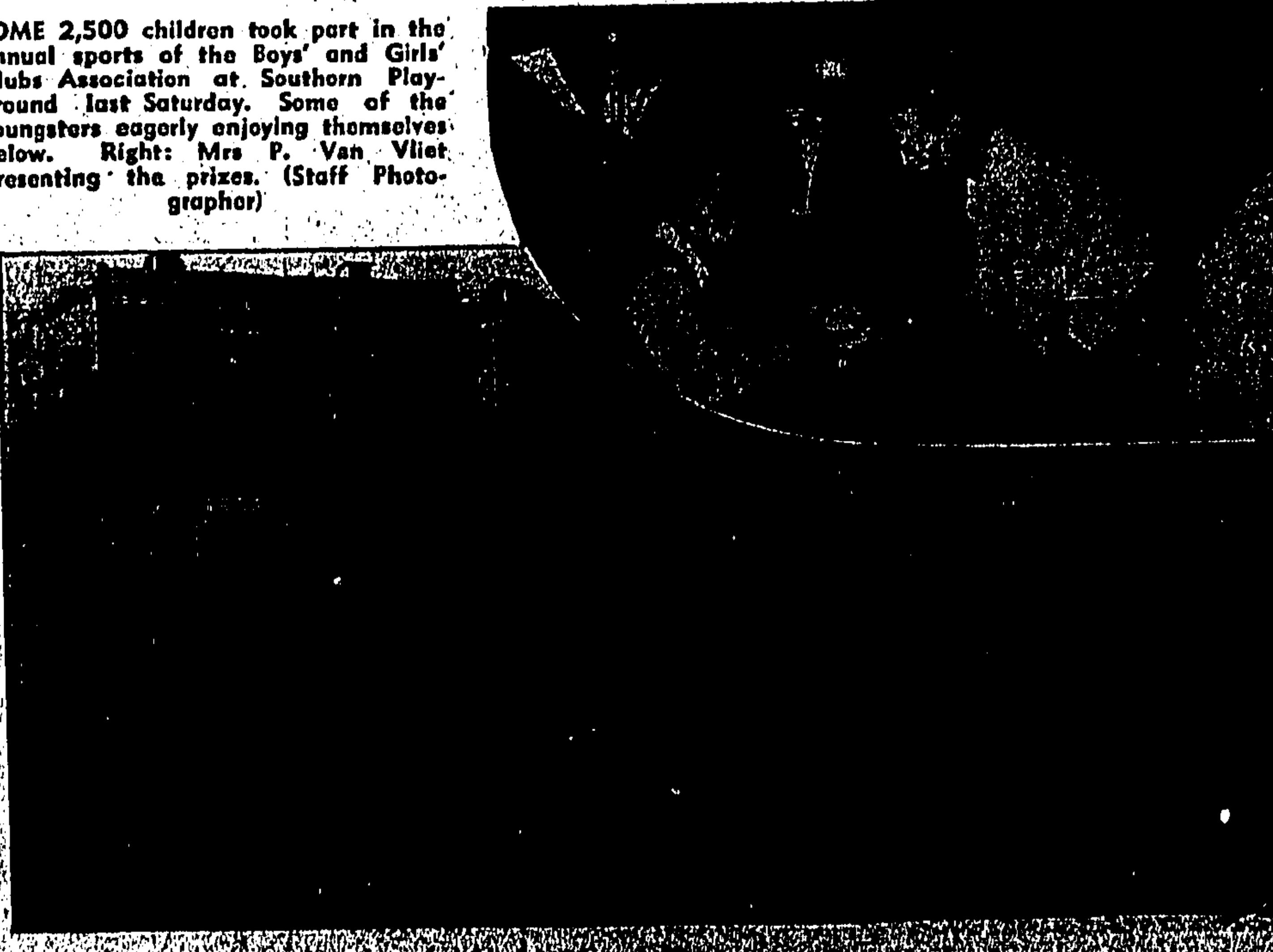
MEMBERS of the Union Insurance Society of Canton, Ltd. toasting the health of Mr L. P. Ralph, their Hongkong Branch manager, who is shortly leaving Hongkong on retirement. Occasion was a farewell dinner for Mr Ralph (centre) at the Golden City Restaurant. (Staff Photographer)

RIGHT: Freemasons on their way last Sunday to the Union Church to attend the annual church service of the Scottish Constitution. (Staff Photographer)



MR Lee Chun and his bride, the former Miss Judy Lym, leaving St John's Cathedral after their wedding last Saturday. The happy pair are spending their honeymoon in Japan. (Staff Photographer)

SOME 2,500 children took part in the annual sports of the Boys' and Girls' Clubs Association at Southern Playground last Saturday. Some of the youngsters eagerly enjoying themselves below. Right: Mrs P. Van Vliet presenting the prizes. (Staff Photographer)



AT the annual speech day of King George V School, Mrs Blunden, wife of Professor Edmund Blunden, distributing prizes. (Staff Photographer)

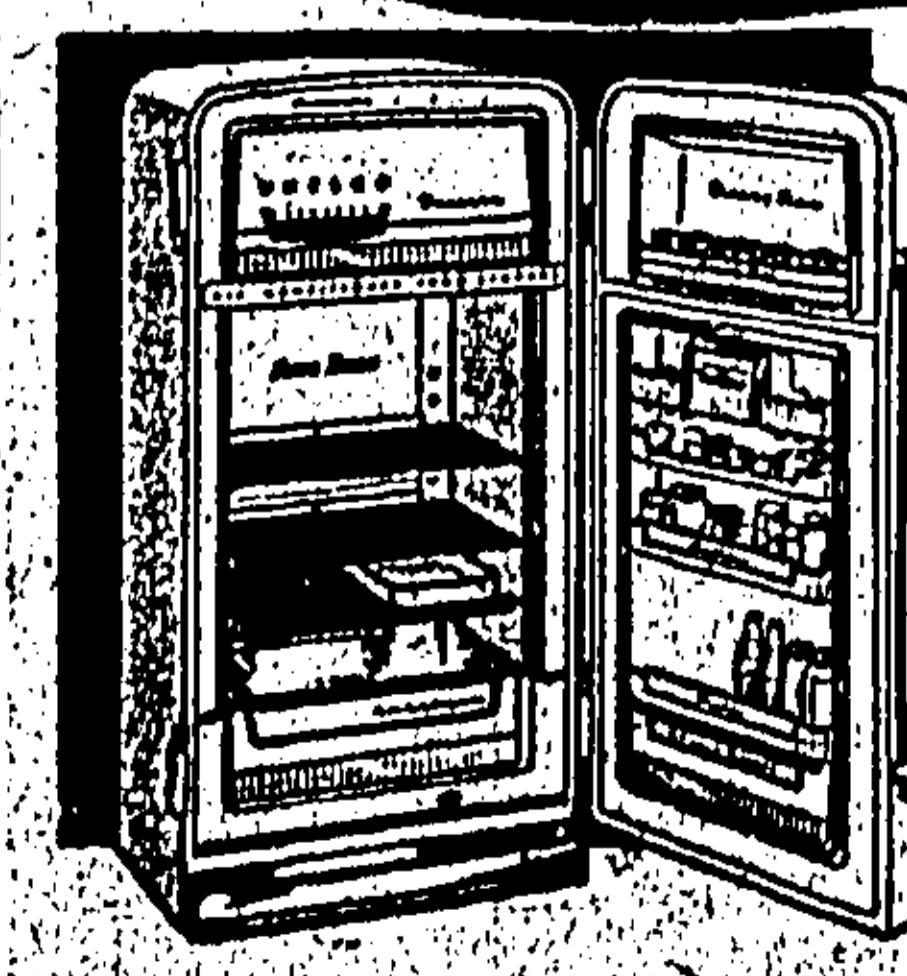


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• Giant Cheese Keeper
• Removable Egg Rocks

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BOB MATHIAS, twice Olympic decathlon champion, has been giving exhibitions and useful instruction to aspiring Hongkong athletes during the past few days. Above: Bob interviewed by pressmen on his arrival by air. Right: At King George V School, he shows how to put the shot. (Staff Photographer)



SNAPPED at the annual ball of the St Paul's College Old Boys' Association. Right to left: Mr E. G. Stewart, Headmaster, Mr Tso Yue-chuen, Chairman of the Association, and Mrs S. P. Wong. (Staff Photographer)



MR Eddie Au Young, Programme Assistant of Radio Hongkong, and Miss Anita Dorothea Dachant were married at St Teresa's Church last Saturday. Miss Dachant arrived in the Colony recently from London.



RIGHT: Miss S. W. Ko, Secretary of the English Group of the YWCA, Hongkong, and a delegate to the YWCA centenary celebrations in London, giving members of the Council of Women her impressions of her recent trip to Britain and America. (Staff Photographer)

LEFT: Married at St John's Cathedral last Saturday—Mr Ian Hugh Fyfe Kerr and Miss Doreen Anne Rudiman. (Staff Photographer)



A wire recording of a radio play entitled "The Reminiscence," written by Mr Lui Kam-to, a member of the South China Morning Post Sports Association, is to be broadcast over Macao's Radio Vila Verde tomorrow morning. The cast, above, are members of the Association's Drama Group. The author is in centre, standing. (Staff Photographer)



DR Grayson Kirk, President of Columbia University, New York, and Mrs Grayson Kirk are seen with Dr L. T. Rido, Vice-Chancellor of Hongkong University, and Mrs Rido, who entertained the visitors to lunch at The Lodge on Wednesday. (Staff Photographer)



RIGHT: His Excellency the Governor, Sir Alexander Grantham, signing the visitors' book at the exhibition of paintings by Mr Yee Bon at St John's Cathedral Hall. More than 200 canvases, representing nearly 20 years' work, were on view. The artist is on the Governor's right. (Staff Photographer)



BELOW: Farewell dinner party given by Unofficial Members of the Executive and Legislative Councils to Lieutenant-General Sir Cecil and Lady Sugden at the Golden Dragon Restaurant. (Ming Yuen)

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Suggests
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ANOMATIC COFFEE MAKER
TWO-UNIT HOT PLATE
OPEN HANDLE STEAM IRON
RASTER OVEN
COOK-N-FRYER
GRILL-N-WAFFLER
VASE CRISPER
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CHRISTENING at the Rosary Church on Wednesday of Domingo F. Capistrano, 3rd, infant son of Mr Domingo F. Capistrano, 2nd, Philippine Commercial Attaché here, and Mrs Capistrano. (Staff Photographer)

MACKINTOSH'S

SUGGEST FOR HIS CHRISTMAS

SLIPPERS
FOR HOME OR TRAVELLING

DRESSING GOWNS
LOVELY QUALITY IN WOOL
OR FOULARD

SLIPOVERS
PURE CASHMERE OR ALPACA

WAISTCOATS
KNITTED, WOVEN OR SUEDE

A hard-hitting lawyer of high principles, this man might well be next President of the United States—if he can be persuaded to run for office

THE MAN WHO COULD BEAT STEVENSON

ALAMEDA County, California, is a bustling, rich, sun-drenched strip of land across the Golden Gate from San Francisco. It includes Oakland, a light industrial and commercial centre with a population of 400,000, and Berkeley, the seat of the University of California.

It is a place you might choose if you wanted to make a fortune; it is not a place you would choose if you were looking for excitement.

But, thirty years ago this autumn, the Alameda County Board of Supervisors elected a young man called Earl Warren their district attorney. He was 34; he had been deputy district attorney for five years, and before that he had been clerk to the judicial committee of the state legislature.

He was a young man with ideals, but the sage inhabitants assumed that time would temper these. They were in for a shock.

CLEAN-UP

WARREN immediately launched a clean-up campaign: oil stock swindlers, race track gamblers, bootleggers, the Klu Klux Klan all fell swiftly under his barrage of well-aimed, hard-hitting prosecutions.

He sent the sheriff to gaol for graft and gambling, and the Mayor of Alameda, the county seat, to prison for bribery.

Not a single conviction, out of the hundreds he secured, was ever reversed by a higher court. His knowledge of the law and his passion for facts left him unassailable.

At the height of the campaign, a reporter asked him for a statement. Warren's reply was just one sentence: "I never heard a jury bring in a verdict of guilty but that I fell sick at the pit of my stomach."

He never had quite enough facts to satisfy completely the demands of his conscience: there was always a chance that an innocent man had been found guilty.

MOVED UP

SUCH a wave of convictions might, in a country noted for its corrupt politics, have ruined Warren's career. But Warren stayed on as district attorney for 14 years, then moved up to become state attorney-general.

His record, his competence, and his conscience had by then become almost legendary in the state. Even now, the underworld has never dared to move back to Alameda County in any force.

Three years later, Warren decided to run for Governor. The politicians laughed—but, quietly and privately.

There was just one thing wrong with Warren as Governor:

THE MOST DANGEROUS MAN IN CYPRUS

From DAVID BURK

BRITISH security men have been uncovering the past of the most dangerous man in Cyprus—a Greek they call the Colonel.

He is George Grivas, 55-year-old, greyling, sturdily-built Greek Army officer, an expert in guerrilla warfare of the kind the Cyprus terrorists have now taken up.

He should be British officers trained him as an anti-Nazi guerrilla in the Greek mountains during the war.

Working with the British he raided, pillaged, and

created equal and to be entitled to life, liberty, and the pursuit of happiness . . . they meant exactly that.

And, when the first and fifth amendment to the constitution guaranteed free speech and a free press, Warren believed the framers intended to permit no deviations whatsoever.

Those convictions showed up

clearly through his term as governor—a term which lasted 10 years. He passed legislation putting freedom—freedom from economic tyranny at least, a reality.

They showed up in 1948 when he ran with the hapless Tom Dewey as Republican candidate for vice-president. It is quite possible that if Dewey had not proved a dead weight by lining himself up as a solid and undeviating supporter of US big business, Warren might have saved the election for him.

But they have shown up even more clearly since 1953. The two years in which Warren has been Chief Justice of the United States have been momentous years in US judicial history.

ONE SWOOP

HE was swept into office as a "non-partisan." He disposed of both political machines in one fell swoop. The American Federation of Labour backed him all the way, and the Congress of Industrial Organisations (the other big American labour organisation) fought him tooth and nail.

When Warren said that he was a non-partisan, he meant it.

His political appointees come from both parties and often from no party at all. California's Department of Public Works

had for years been in the hands of a succession of political hacks, and it was known as one of the biggest "gravy trains" in the whole of the United States.

In 1942, the voters watched to see which political hack Warren would name to the office. He named none. Instead he appointed Charles Purcell, a world-famous engineer whose interest in politics was nil.

Result: California has the best road system in the country.

Warren campaigned vigorously for an expanded social security system: he increased old age pensions, improved fair-employment legislation and attempted to launch a state health service.

His legislature stopped the health service plan; but on the wide front, ranging from widows' pensions to unemployment insurance, he was successful.

BELIEFS

HIS enemies dubbed the policy "creeping socialism." Warren simply laughed and quoted Lincoln who said: "I am a slow walker, but I never walk backwards."

For the record, he added that "the radical will be satisfied with nothing short of revolutionary change. The reactionary will be satisfied with nothing short of retrogression."

The 70 or more percent fit between . . . make the decision for the nation."

He ranks himself with them.

And there is a "right" as well as a "left" in his thinking. He has constantly waged all-out war on bureaucracy. He believes that most governing is better done by the states than by the federal government. If only for the reason that the smaller the unit of government, the less the danger of bureaucracy.

He also believes that what the founders of the United States said, they meant; and that their words are to be taken seriously until Congress and the States amend them.

He believes, for instance, that when the founders said: "We believe all men to have been

and present danger" created by such advocacy before it can be held illegal. The current view upholds that condition.

Warren, however, has constantly warned against "hyateria" and "witch-hunting."

"We are living in an emotional age," he said not long ago. "Insinuation has replaced evidence and vilification supplants logic. Epithets, slogans and catch phrases abound, until we become lost in a maze of rhetorical bitterness. We must cultivate the habit of knowing the difference between history and gossip, between evidence and rumour."

THE MOOD

ONCE he had reason to know the force of insinuation. When he was nominated Chief Justice, Senator Langor, chairman of the Senate Judicial Committee, refused to pass on the nomination until ten charges alleging that he was a "100 percent member of the Marxist line,"

that he had "knowingly appointed dishonest persons and judges" while he was Governor of California and that he "had wilfully permitted corruption," had been answered.

It turned out that the charges had been brought to Senator Langor's attention by a Trotskyite who was wanted by the California police and Senator Langor eventually voted for Warren's appointment.

Warren is happy in the Supreme Court. He has denied that he will ever stand for the Presidency in terms sharper than those used by any potential candidate since Sherman cabled the Republican convention: "If

the lower court are to hold and which are not.

In those two years the Court has ruled that segregated schools in which Negro and white children are kept apart are illegal. It has followed that ruling with series of others outlawing other forms of racial segregation.

It has ruled that censorship of films, on any grounds other than the most outrageous obscenity, is illegal—and it has still not said that even those grounds are constitutional.

It has ruled that military courts can have no jurisdiction over civilians even when those civilians are ex-servicemen and the alleged crime was committed in the service. That's settled: young men who went to Communist China at the end of the Korean War and then changed their minds and came home to find themselves charged with treason.

Be it said, however, that, at the same time, the Court has also changed its views on constitutional freedoms in order to permit the prosecution of Communists.

That is a matter of principle with Warren. But it should be clearly realised that the principle on which Warren operates has nothing in common with that on which Senator Joseph R. McCarthy operates.

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Reliability...

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That's the kind of service the British Government wanted. They wanted a watch that could stand the steaming heat of tropical jungles... the freezing cold of arctic storms... the gritty dust of desert winds. A watch that would stand up under the roughest jolts... take to water like a duck... and go on running day and night with faultless accuracy.

They wanted a super watch!

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POCKET CARTOON
by OSBERT LANCASTER

ROBERT PITMAN ON BOOKS

SHOCKING, THEY SAID

... But would YOU be
shocked by the girl
Mr. Maugham sent bathing?



is swept up into an idyll of romance.
Now is the tangle resolved?
By two convenient events.
Gerald is packed off to America
by his family (we see the last
of him at Euston). And Edward,
riding to hounds, breaks his own
neck.

We leave Bertha in the last
chapter, burning his photo-
graphs—all passion spent.

What is the reader to make of
Mrs Craddock in 1955?

I recommend the advice given
by Mr Maugham himself, now
91, in a sparkling new preface.
In effect he asks us to relish
the book's absurdities, to treat
it as a period piece.

Shocking? Indecent? On the
contrary, the elderly Maugham
finds its propriety "almost
painful."

Propriety

PROPRIETY? At a second
glance we find that young
Maugham was a stickler for
propriety.

His Bertha often joins teen-
ager Gerald in a tricky balanc-
ing act on the brink of passion.

"His hot breath made Bertha
tremble... the kisses turned
themselves into her flesh". But

if they ever look like going too
far, the prim young author
invariably arranged for a warn-
ing footstep on the stairs
that had them back into the safety
zone.

As for Bertha's naked splash-
ings off the Kent coast, they are
no more erotic than that board-
ing-house pin-up of the modest
lady in September Morn.

Mr Maugham's new preface
is kind to his youthful novel,
but it deals out a cruel caning
to the youth who wrote it. It
attacks his style ("No one had
ever explained to him the
mysteries of composition"); his
beginnings ("He begins to walk"); his ideas
("He was evidently not a very
nice young man. He had absurd
prejudices"); his luck, of
parlourism ("He never missed a
chance to have a fling at his
own countrymen").

Finally, on the personality of
smart young Willie Maugham,
this crushing judgment is now
delivered by W. Somerset

MAUGHAM, O.M.—

"He was not only a foolish
young man; he was supercilious,
cocksure, and often wrong-
headed. If I met him now I
should take an immediate dis-
like to him."

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Hitchcock Feature Heralds Famous Director's Visit To The Colony

Alfred Hitchcock arrives in Hongkong on Thursday. To honour the first visit to the Colony of this distinguished film personality, on Thursday evening at 9 p.m. Radio Hongkong will broadcast "Alfred Hitchcock" — a radio portrait of the celebrated director, produced by the BBC in London.

Collecting material for radio portraits sometimes involves getting contributions from celebrities in different parts of the world, for example one item from James Stewart was actually recorded in the studios of Radio Hongkong where his scribbled notes are treasured in the station's scrapbook.

James Stewart is full of admiration for Hitchcock's technique. In his own words, "Hitchcock has a way of presenting a problem to the technicians of our business which seems absolutely impossible, and somehow he convinces them that it can be done".

Hitchcock goes on to describe how cameras are put on special pivots, and how — to get special "suspense" effects — even the walls are on wheels and approach the subject — rather than vice-versa. He says "It is interesting that his technique is now used by Television in all dramatic shows."

Other contributions to the programme also includes an interview with an American musician, composer and conductor, Dr Arthur Bergh, and programme notes by Wolfgang Behrendt on "El Heldenleben", which was heard in London recently both he and his wife added their comments on his approach to film-making.

The programme also contains sound-track excerpts from "The Lady Vanished", "Rear Window", and other Hitchcock classics.

Radio Hongkong are hoping that Mr Hitchcock will also be able to make a personal appearance in "Movie Magazine", the next edition of which will be on the air on Friday at 7.45. The programme will also include a sound track preview of "The Ship That Died of Shame", the film version of Nicholas Montserrat's best seller, and music from "Love Me and Leave Me", the new Boris Day Musical.

GOVERNMENT STADIUM This afternoon His Excellency the Governor, Sir Alexander Grantham, GCMG, will perform the opening ceremony at the new Hongkong Government Stadium. This vast new arena has been planned to seat, ultimately, 93,000 people, and when final plans are completed will be the largest in the Far East.

A recorded commentary on the opening ceremony by David Lytle, and His Excellency's speech in full will be broadcast by Radio Hongkong at 4 p.m. Immediately afterwards, Eric Young and John Wallace will give commentaries on the second half of Association Football Match between All Hongkong and Lourenco Marques. There will be a further broadcast tomorrow afternoon at 4.30 on the match between Hongkong Selection and Lourenco Marques.

MOTORING MAGAZINE

This month's Motoring Magazine includes the usual road report. This time the panel are testing an unusual German car, the Borg-War Isabella, which is a large car and yet is extremely economical. There then is a book review by Paul Du Toit on "Golden Milestones" — publication by the Automobile Association in celebration of their Golden Jubilee.

Dick Bentest-Smith, who is on the staff of the London "Moor" has recently made a name for himself by winning the Mobilgas economy run and various other events. He makes his first appearance in "Motoring Magazine" this month as European correspondent and each month we hope to bring the latest reports and commentaries on European motoring events, recorded by Bentest-Smith and airmail to Radio Hongkong.

THIS WEEK

In our weekly, topical magazine "This Week" listeners may hear the President of Columbia University discussing the problems of university education in the States; a commentary on the bi-centenary celebrations of the Essex and Northamptonshire Regiments; and an interview with a young Pakistani University graduate who is going round the world on a bicycle; a progress report on a new Mandarin film in English dialogue and a description recorded on the spot of the squat "tiger" life which broke out at Caenay Bay on Thursday night.

MUSIC MAGAZINE

An item of special interest in "Music Magazine" at 19.45 is a recording made in a delightful recording in which the

7.30 STUDIO: "JUKE BOX PARADE," Presented by Nick Kendall. 8.00 TIME SIGNAL AND NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

8.30 "EXCELLENCE SPOTLIGHT," Sammy Davis Junior (vocal).

9.00 TIME SIGNAL.

9.30 STUDIO: SPORTS CAVALCADE, Edited by Brian Young. Produced by John Wallace. With Tony Hancock, Molra Lister, Bill Kerr, Sidney James.

10.00 MUSIC FROM THE CHAMPAIGNE ROOM, Presented by David Lytle.

10.30 STUDIO: SATURDAY STORM, "A Mountain Bird" by James Hanley.

Read by Michael Kinman 10.45 STUDIO: BANQUET, Out of nowhere — Bunk Johnson and his Band, West End Blues — Louis Armstrong and his Hot Five, featuring the great Louis Armstrong, Jimmie Lunceford, Duke Ellington, Red Nichols, Big Bebop, Riverboat Shuffle, Daniels Jazz Group, High Noon, Harry May and his Orchestra. From this time you say goodbye — Billy Thorburn's "The Organ", The Deane Band and Me. The Deane Band (vocal); Harry May and his Orchestra with vocal; Jimmy back — honey — Jimmy Dorsey and his Orchestra with vocal; Eddie Condon and his Orchestra with vocal; Billie Holiday and her Orchestra. We'll meet again — swing and sway with Sammy Kaye, "The Keydets" (vocal); it is all wonderfully "Tin Pan Alley". The Deane Band and Me with vocal; I love to waltz — "Fats" Waller (vocal & piano) and his Rhythm; Sambo Mandolin and Rico Maccioni (vocal); Around the corner — Edmundo Ros (vocal); Someday I'll find you — "The Four Freshmen" (vocal); 11.20 WEATHER REPORT.

11.30 CLOSE DOWN.

will play with the Sino-British Orchestra later in the week.

11.20 STUDIO: "SCREEN FAVOURITES" AND "SCREEN NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.

12.00 STUDIO: HIS EXCELLENCE THE GOVERNOR, Sir Alexander Grantham, GCMG, ADDRESSES THE ANNUAL POLICE REVIEW (RECORDED).

12.30 STUDIO: SPORTS REQUESTS.

1.00 AFTERNOON CONCERT-HALL.

1.30 STUDIO: SPORTS REQUESTS.

1.40 STUDIO: HOSPITAL REQUESTS.

1.50 STUDIO: "CONCERT-HALL."

1.55 STUDIO: "CONCERT-HALL."

2.00 STUDIO: SPORTS REQUESTS.

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THE HONG KONG JOCKEY CLUB THIRD RACE MEETING

Saturday, 10th & Saturday, 17th December, 1955.
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 10 RACES.
The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable through the Secretary on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 7281).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$8.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Enclosure.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each per day and \$32.00 for both days may be obtained from the Cash Sweep Offices of Queen's Building, (Chater Road), and 5, D'Aguilar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 4,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 4,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 9th December, will be sold and the reservation cancelled for future Meetings.

Tickets over 4,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription and the right to remove any name from subscription lists without stating reasons for their action.

Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Offices at Queen's Building (Chater Road), 5, D'Aguilar Street and 882, Nathan Road during normal office hours and until 11.00 a.m. on both days of the Meeting.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Pearce Memorial Cup scheduled to be run on 4th February 1956, at \$2.00 each, may be obtained from the Cash Sweep Offices.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tic Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

POP



SATURDAY SOCCER SPOT

London's Pointed Probe May Well Burst the Colony's Soccer Balloon

Says I. M. MacTAVISH

Let me start this week with a clear declaration that I have no brief whatsoever for 'Shamateurism'. I believe, however, that the sports people of our time must be realistic in their approach to the ever changing circumstances of the day and age.

They must concede that the erstwhile gulf between the varied amateur and the career-making professional has narrowed considerably. In some sports the division no longer exists, while in others the two fundamental conceptions of player status have now virtually overlapped.

Nowadays, the methods and manner of making reward for participation in sport have changed so much that the amateur who is alleged to play for pleasure and recreation can, in fact, derive as great, if not greater, reward than the professional who openly declares that he is playing for profit.

The evasive methods of rewarding sportsmen financially without at the same time infringing their so-called amateur status, are varied, complicated and, by some standards of ethics and reckoning, basically dishonest. One need only examine the living standards of many amateur soccer stars in the present European set-up; there are, too, the many allegations of State support for athletes behind the Iron Curtain; and within our own Commonwealth and in America there is the oft-criticised "amateur" tennis circus.

However they may represent or hope to represent in the Olympics, they are Hong Kong footballers and nothing—flags, banners or badges—can change that. On the HKFA and on the Olympic Committee there rests a great dual responsibility... either all the allegations of financial irregularity must be disproved... or a clear statement on the non-eligibility of the players must be made.

Chronical disorders are always dangerous mainly because they are up to erupt unexpectedly and cause the sufferer mortal pain; but for that very reason let us not allow ourselves to become soccer hypochondriacs.

We may be worrying unnecessarily. On the other hand things may be even worse than we think. This is very obviously a case for specialist examination... By that means alone can we ascertain whether or not some soccer surgery or a change of diet is needed to restore our football to full virile health.

VISITING TEAM

This week we have the pleasure of welcoming our competent football visitors from East Africa, and as their arrival coincides with the opening today of the fine new Hong Kong Stadium, there is special satisfaction at their coming.

Judging by all the information that is available regarding the strength of the team and its players, it seems certain that the tourists will put a very strong side out against us... but if they have even the slightest feeling of soccer superiority they will soon have dispelled by our chosen representatives.

There is, of course, a closeness between the visitors from so far away and our own near neighbours in Macao and it is certain that they will be well briefed on our style, tactics and methods.

His Excellency, The Governor, will be present this afternoon to perform the opening ceremony at the new Stadium and to watch the teams in action.

This is a great day in Hong Kong's football life and we can but hope that the big event—particularly as regards the standard of play—will match the significance and importance of this royal occasion.

Somehow or other it seems to be traditional here to play down the ability and standing of visiting teams and so in consequence belittle our own achievements. It is impossible to know at the time of writing how the current series of games will turn out, but it is particularly interesting, and as it happens, opportune, to glance at the current performances of some of these amateur teams' who have been here in the not too distant past.

Djurgarden, the brilliant Swedes, who first beat the All-Hong Kong side 4-2, in a match that will always be remembered for Granger's goalkeeping and the fantastic goal-scoring third goal allowed by Referee Kearney, and again later, on their return from Japan when they won by 2-0, have recently been showing their wares in Scotland.

There is not the slightest doubt that the present side has been road and condoned far beyond the Colony boundaries. And by the same token it must have started many people thinking... deeply.

NARROWLY BEATEN

They were narrowly beaten 3-1 and 1-0 by Hibertian in the European Club Championship... and don't forget the same Hibertian

As for the Plan I have as much faith in it now as I had

Beg your pardon?



LEARN YOUR CRICKET

FINGER TIPS FOR A PERFECT BREAK

In the off break the main spinning "lever" is the top joint of the first finger lying across the seam and pressing hard on it. The thumb and second finger are placed naturally on each side of it.

The third and little finger are bent up to "cup" the ball from below.

Hand and wrist action. At the start of the action the wrist is bent back towards the back of the forearm.

As the ball is bowled it flicks forward and at the same time the first finger drags sharply downwards and thumb slips upwards.

The action of the hand and wrist is the same as that of turning a door knob to open a door.

After delivery the hand cuts across the body and finishes with palm pointing upwards.

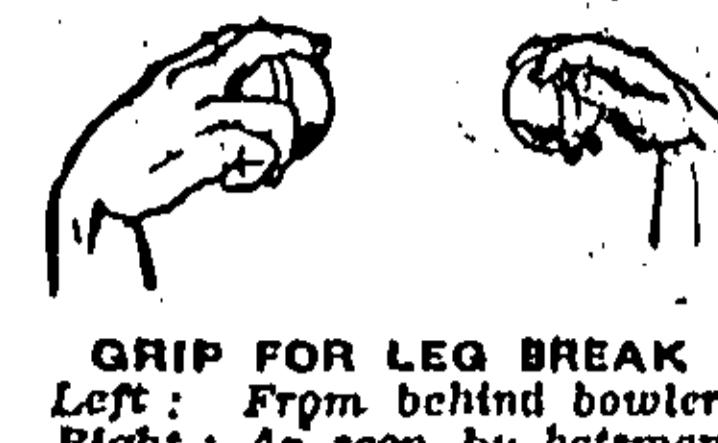
In the leg break the top joint of the thumb and first two fingers are spaced naturally apart gripping across the seam. The third and little fingers are bent, with the third finger cupping the ball and lying along the seam.

It is the third finger that imports the main spin though the first two fingers help.

Hand and wrist action. The wrist is bent inwards and only slips straight as the ball is delivered. The third and fourth fingers flick upwards and forwards, while the thumb side of the hand cuts downward. After delivery the hand will finish palm downwards.

In bowing the googly the grip

is the same as for the leg break. But the hand turns over earlier so that at the moment of delivery its back is turned on the batsman and the ball comes out



GRIP FOR LEG BREAK
Left: From behind bowler.
Right: As seen by batsman.

over the top of the third and little finger.

To do this the bowler will have to open up his action, dipping his left shoulder slightly and making his left foot land with the toe pointing straight down the wicket and not at fine leg.

From "Cricket—How to Play," produced for the M.C.C. and published by Educational Productions, Ltd.

Rugger Quiz

Answers

(1) Law 23 (a) states "and the ball must reach a line through the marks and parallel to the goal lines, unless first played by an opponent." So the referee did know the Laws.

(2) Joe has read Law 15, but not the subsections of which (7) says "The ball shall be put in without delay as soon as the two front rows have closed together. There is no mention of Joe or anyone else getting his head down, and in the section on Notes for Referees it says "the referee has no authority to permit delay in putting in the ball because a player has not succeeded in getting his head down."

(3) This time the referee is at fault. Joe may change his style of kick, provided that the ball has not been placed on the ground. Law 23 (b).

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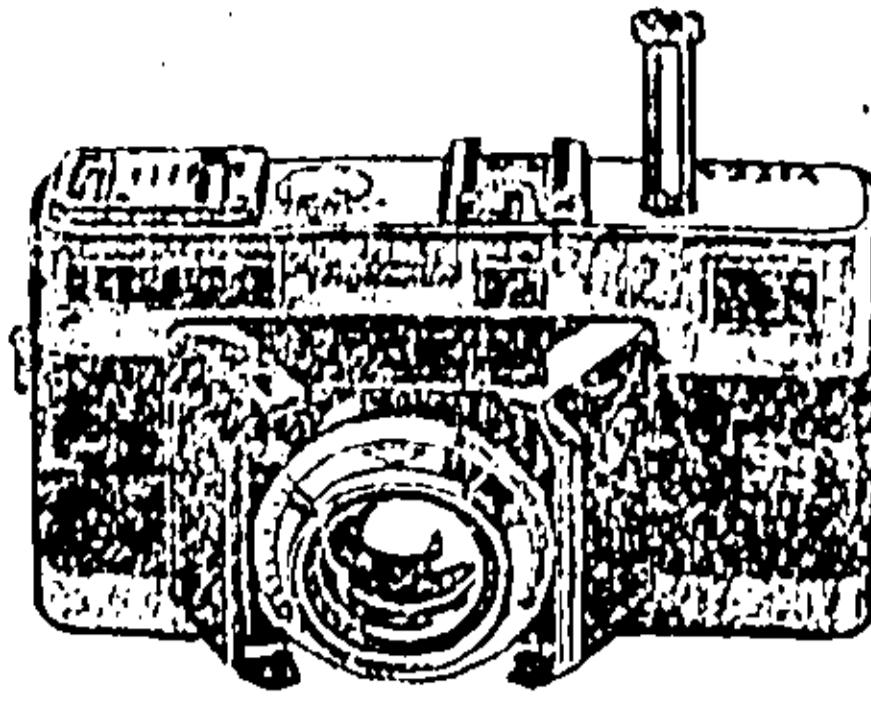


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THIS AFTERNOON'S RUGGER RAF MAINLAND AGAINST CLUB "A" SHOULD BE A GOOD GAME

Says "PAK LO"

There are only four games scheduled for this afternoon, no matter what your fixture cards say to the contrary, for the 27 Brigade have had to postpone their match with the Police until a later date. There are also a few changes in the venues and times.

The first two games kick off at 2.30 p.m., one on the Army ground in Boundary Street between the Club "A" and RAF Mainland, and the other at Kai Tak, where the H.K. & K. Garrison meet RAF Island.

Following the Garrison-RAF Island game at Kai Tak will be the unbeaten Gunners facing their easiest task of the season so far when they oppose the Club "B" at 4.00 p.m.

And finally on the other side of the harbour, at Spookypoo at 3.00 p.m., the Navy and 48 Brigade will clash.

The Club "A"-RAF Mainland game should produce a good brand of rugger for this week, the Club "A" are playing weaker set of threes than usual.

Only Valentine is in his usual place in the centre, though Saville, who played on the wing for the first time last week, retains his place. On the other wing is Mason with Spencey inside him.

If anything this is a slower three line than usual and as a result the Arunites should do a match for the Club in the back division. The Club's full back position is filled by that well known player A. N. Other, the usual full back being on the sick list. In opposition on the RAF side, there are one of the up and coming full backs, and the Club may find it awkward to break through his defensive play.

In the forwards the Club have the advantage of both weight and a better pack, and once they get going there will be little the Arunites will be able to do to stop them. The RAF forwards, while they are fast do not seem to combine too well with their halves, and with this disadvantage the RAF should lose by a small margin.

The Club have already beaten the Mainland side once before when the latter were if anything stronger than at present, and I trust should find little difficulty in repeating their previous effort.

GARRISON v. RAF ISLAND

Next on the list comes the Garrison and Island match. The Islanders' side shows a few changes and switches. Hodgson comes back from wing forward to wing three, replacing Fleming who again returns to the full back slot. Bourke moves into Hodgson's place and the other change is Worms in place of Anderson.

Their threes and halves are combining very well with their forwards, and their covering and passing, while it is not perfect, is much better than the Navy's. Definitely the 48 Brigade to win, for this one.

GUNNERS v. CLUB "B"

Now on the list comes the Gunners and Island match. The Islanders' side shows a few changes and switches. Hodgson comes back from wing forward to wing three, replacing Fleming who again returns to the full back slot. Bourke moves into Hodgson's place and the other change is Worms in place of Anderson.

Their threes and halves are combining very well with their forwards, and their covering and passing, while it is not perfect, is much better than the Navy's. Definitely the 48 Brigade to win, for this one.

JOE'S PROBLEMS

Now once more to our friend Joe Blaggs. The answers will be found in page 16.

(1) First one from a recent match, Joe catches a ball cleanly and makes a mark on it is awarded a "fair catch." Two of the opponents stand on the mark, and Joe retires fifteen yards behind the mark. Joe kicks the ball so that it travels about eight yards in a forward direction and across the field for his teammates to gather, while they do, and just as a nice attack is developing the referee blows his whistle and orders a free kick at the mark. As he goes back, Joe mutters, "It was only five yards forward, the referee doesn't know the Laws. Did the referee know the Laws or not?"

(2) Joe is playing in the front row, and not being used to that position finds himself standing up while the rest of the two packs have got down. "Hey let me get down," shouts Joe, but the opposing scrum half puts the ball in and Joe's team loses possession. Once again Joe mutters, "That ref doesn't know anything about this game. The Law says a scrum is formed by players in each team closing up in readiness to allow the ball to be put in, and I wasn't ready." Was the referee wrong again?

(3) Joe makes another mark and again is awarded a "fair catch," and decides to take a place kick. Before the ball has been placed on the ground the opponents charge and the referee blows to disallow the charge. Joe has meanwhile changed his mind and decides to take a drop kick. But the referee will not allow him to do so. Was the referee wrong again?

TEAMS

Club "A": A. N. Other, Saville, Valentine, Spencey, Mason, O'Key, Cow, Williams, Russell, Steward, Carter, Carver, Ambrose, Wilmot, Wilson.

Club "B": E. L. Eyer, Inglis, Penman, Stoen, McCallum, Ross, Steward, Elliott, Davies, Edwards, West, Newell, Jenkins, Holt, Lloyd, Anderson, Naylor, A. N. Other, Edwards, B. G., McLean, Moore, Duff, March, LEAF, Banham, Fleming, Ferguson, Morgan, Lewis, Faust, McCarry, Morgan, Phillips, Robinson, Worms, Beurke, Irvine, Wood.

Gunners: Howe, Harrison, Wyer, Garrison, MacLellan, Ross, Steward, Edwards, Eyer, Collett, Kelly, Robinson, Hill, Gatehouse, Buckley, Bancroft, Butler, Jones, Steward, Edwards, Thomas, Phillips, Anderson, Dowling, Owen-Smith, Weeks.

48 Brigade: Bishop, Ingall, Moore, Hart, Cole, Gains, Kirby, Edwards, Head, do-Cordova, Foxall, Jenkins, Allen, Fife, Wade.

Famous Sports Stars I Have Met

Peter Doherty

By ARCHIE QUICK

When the 1954-55 football season opened full of promise the four home countries appointed team managers for the International matches. It was an innovation for all but England. How have they fared?

Walter Winterbottom, for better or for worse, reigns supreme in the England camp, although no one is quite sure whether he or the Selection Committee are responsible for the series of hodge-podge elevens which meet with varying fortune.

Two managers, like their brothers of the League, have fallen by the wayside. Valley Barnes was sacked by Wales when he joined the BBC as Soccer adviser. Andy Beattie resigned the Scottish job because he did not see eye to eye with the Selectors.

Only joyful Peter Doherty remains. He is still at the head of Ireland's affairs and making as first class a success of it as he did as a player and as manager of Doncaster Rovers. His relationship with the Irish FA Board is something akin to love, reverence, love and worship—on the Association's part!

Behind the cheery facade of this happy-go-lucky, half-fellowed, well-meet son of Ulster there lies a shrivelled brain. It made him, with Ralph Carter and Wilfred Marston, the outstanding middle-forward of his generation. But he was of the wandering type off the field too.

Blackpool, Manchester City, Derby County, Huddersfield Town, Doncaster Rovers, shared his talents, but it was in the green jersey of his beloved Ireland that he rose to his greatest heights. No one who saw the way he marshalled his forces and eventually got the qualifying goal against England at Everton four years ago will ever forget the genius of this red-head. It was his International finale.

Eighteen times did he play against England, Scotland and Wales between 1953 and 1955. How many times it would have been if it had not been for the War period one can only guess. During 'hat time he was the Royal Air Force eleven.

Now he is moulding the Northern Ireland team again the Rose, the Thistle and the Leek with such skill that there is an outside possibility that they will lift the International Championship for the first time for 41 years. At least, the Irish team has advanced in strength and attraction sufficiently under the guidance of Peter to be given a Wembley fixture this season for the first time.



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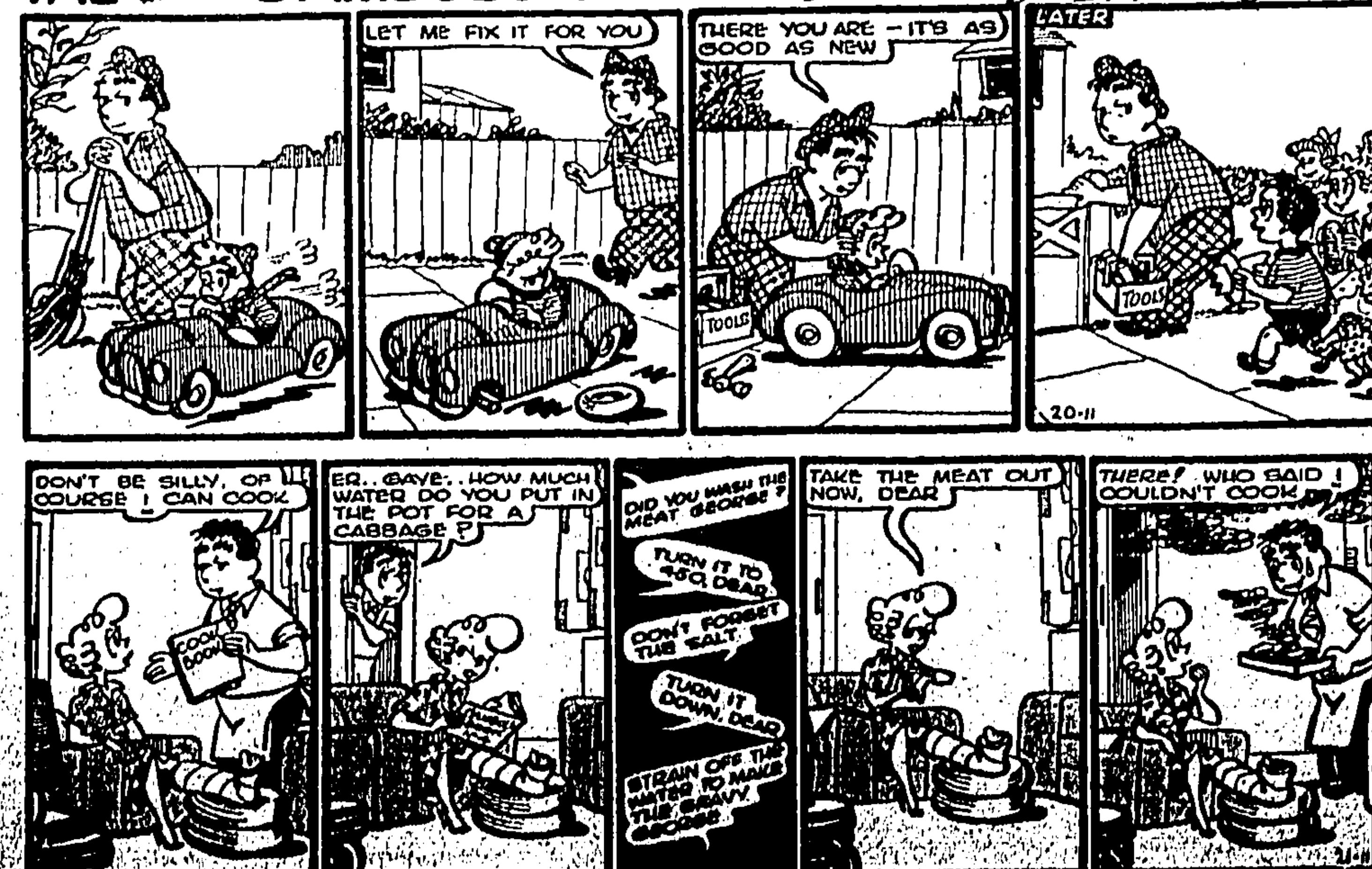
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THE WEEKEND GAMBOLS . . .



DON'T BE SILLY, OF COURSE I CAN COOK.

ER. GAVE HOW MUCH WATER DO YOU PUT IN THE POT FOR A CABBAGE?

THERE YOU ARE—IT'S AS GOOD AS NEW.

THERE! WHO SAID I COULDN'T COOK?

THERE! WHO SAID I COULDN'T COOK?

SLEEP BETTER ON.

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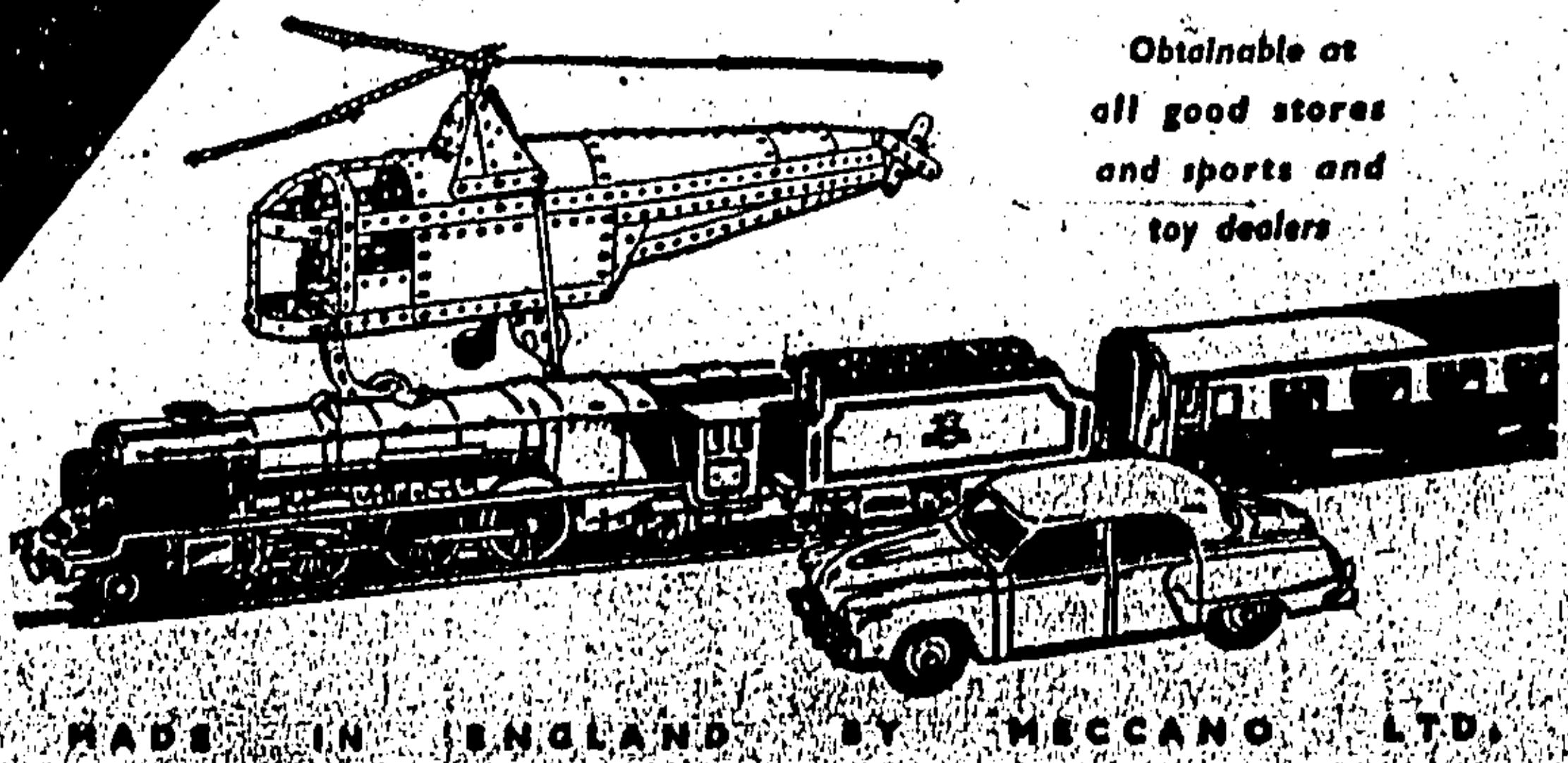
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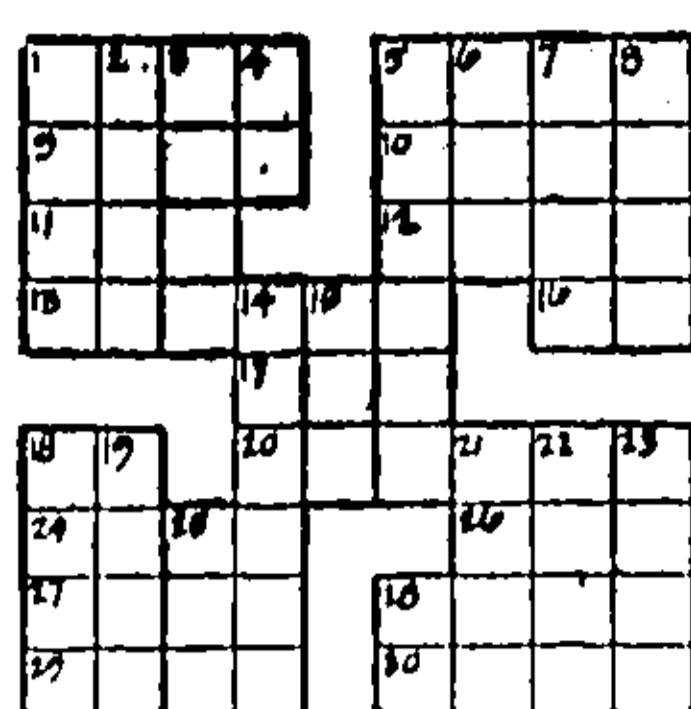


FEATURES FOR BOYS AND GIRLS



YOUR PUZZLE CORNER

CROSSWORD



WORD CHAIN

Change LINT to SILK in three moves. You should have a good word on each change and change only one letter at a time.

WORD SQUARE

Rearrange the letters in each row to form a good word, then rearrange the rows of words so they will read the same down as they do across:

A	E	R	V
A	M	N	O
E	E	K	N
O	C	R	K

(Solutions on Page 20)

ACROSS

- Love to excess
- Dove's home
- Arabian gulf
- Greek war god
- Important metal
- Flies in Ireland
- Having a handle
- Musical note
- Through
- Exclamation
- Annoy
- Get up
- British account money
- British
- Mix
- German river
- Domestic slave

DOWN

- Facts
- Norse god
- Number (pl.)
- Half an
- Antics
- Mineral rock
- Rip
- Italian city
- Scam
- Golf mound
- Gaule
- Hasleden
- Children
- Ireland
- Unusual
- Female saint (ab.)
- Compose point.

TRIANGLE

This week's triangle hangs from being CAREFUL. The second word is "amphitheatre"; third "to fasten anew"; fourth "a girl's name"; fifth "a cooling device"; and sixth "a pronoun." Finish the triangle from the given clues:

CAREFUL
A
R
E
F
U
L

HOMONYM

The puzzlement's missing words sound alike, but they are spelled differently. Can you complete his sentence?

The shock of the news made him go around in — for

NOW! BUILD YOUR MUSCLES

Strengthen your grip by squeezing a RUBBERBALL or SPONGE several times a day.

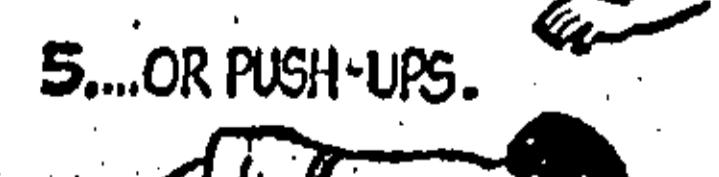
2. DO A LEG RAISE TO STRENGTHEN YOUR CHEST AND STOMACH!



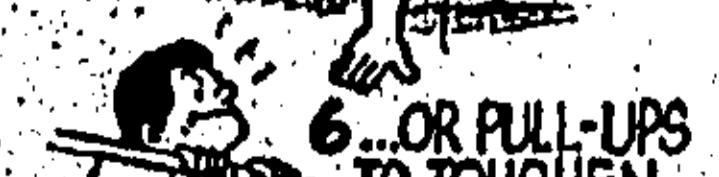
3. OR A SUSPENDED LEG RAISE...



4. TRY WRIST WRESTLING TO BUILD UP WRIST AND HAND STRENGTH...



5. OR PUSH-UPS.



GAMES WITH WORDS

PHRASES

There are many two-word phrases, commonly used in our speech, which are made up of two similar words. Some rhyme or sound alike. In others both parts begin with the same letter. Examples are: SING SONG, HURDY GURDY, and HULLABALOO.

Below you will find the first parts of 20 such phrases. Complete each phrase by adding the second part.

1. Humpty 11. Hunkie
2. Pitter 12. Topsy
3. Zig 13. Harum
4. Bocce 14. Flim
5. Heiter 15. Hugger
6. Fiddle 16. Wig
7. Henny 17. Hurly
8. Dilly 18. Holty
9. Flibberty 19. Jim
10. Higgledy 20. Hippily

FIRST AND LAST

Put the same letter at the beginning and end of each word fragment below, so as to make a word. Thus you might complete ULE to make RULER and REA to make TREAT.

What's the letter in each case? Plurals and proper names don't count.

- IVE
2. OMI
3. RAS
4. AZO
5. IGH
6. OIN
7. AXI
8. RUS
9. IDO
10. ROU
11. LUF
12. ATC
13. YLO
14. XIL
15. LUR
16. OCA
17. ROM
18. LUM
19. TUD

(Solutions on Page 20)

MEET DOLLDOM'S QUEEN BEE

Designing For Dolls Is A Real Challenge

THE world's top designer — the one who has created more clothes than anyone else—is Bee Rose. She has designed half a million complete outfits.

But—she hasn't designed anything you can wear. Whereas most young ladies who want to become designers concentrate on what the well-dressed woman and girl is wearing, Miss Rose gives all her attention to dolls, because her clothes are all for dolls. She prefers designing for dolls because that way she can do complete ensembles instead of specialising in just one type of garment.

If you think that clothing a doll is just one of those fads which requires no great amount of talent and even less of yard goods, just listen to Miss Rose.

STUDIES FASHIONS

"In order to see what the future doll costumes will be, I seldom miss a fashion show. I window-shop at all Manhattan's better establishments and study women's magazines with just as much attention to detail as I give to the kiddies I watch in Central Park."

"You see, I mustn't overlook any whim, whether it be for a choker instead of just for a string of beads, a chic way of using a corsage or anything else that catches the fancy of well-dressed women. The girls to be considered just as well dressed."

She continued, "There's a real challenge in designing for each size and the different sizes have to be cut separately from their own patterns."

"How many wardrobes have you designed this year, Miss Rose?"

"About a hundred sample ones that include everything from hats to shoes. They're for the walking doll who is my inspiration and my best customer," she smiled.

TRIAL RUN

"I do each complete outfit by hand stitching before I submit it for inspection to a special board which has to choose the ones most likely to catch popular fancy and sell dolls. Unless the skirts are the right length, the dresses made of fabrics being featured and the shoes as stylish as those in the best fashion booties, girls will not love the doll."

"What happens after these final decisions are made?"

"I choose materials, prepare patterns to design the special accessories going with each costume such as parasols, corsages, and tiny bracelets and necklaces that are just like those for people only smaller."

MILES OF LACE

"Do you use scraps or mill ends . . . ?"

"No, indeed," she broke in. "I don't have to. Manufacturers do their best to interest me in whatever they are making, because I give them their biggest orders. Each of the dresses for my doll requires hundreds of bolts of cloth as well as miles of lace and millions of miles of thread."

She continued, "There's a real challenge in designing for each size and the different sizes have to be cut separately from their own patterns."



Miss Rose and friends discuss latest fads.

It's Time To Plan Christmas Gifts

THE weeks before Christmas bring real happiness in doing something for others.

A number of projects can be planned and worked by any group.

Scrapbooks can be purchased and filled with pictures from old magazines and newspapers. Should you be making up the scrapbooks for small patients in hospitals, cut pictures of kittens and dogs, short stories that are easy to read, puzzle pictures, babies, jingles.

Toys can be mended, painted to look like new, and given away to the charitable organisations for distribution. Have a toy drive in your neighbourhood, and set to work fixing them.



overall and a yellow cardboard hat; the farmer's wife in a pink paper sunbonnet and a bright pink paper dress. Use pipe cleaners; and paper faces can a few more clothespins to make your farm animals.

It is a boy who is in bed, make him a clotheshorse family of space-men. Cellophane and craft paper make good spaceships. From a cardboard box, a roll you can construct a good imitation of a space ship.

No matter what you do this holiday season, take time to do something for others. Your Christmas will be much merrier, and you and your chums will find fun in working a project together.

—By Irma Hegel.

Willy Finds A Fortune

—But It Was Gone Before He Had Time To Spend It

By MAX TRELL

THERE was great excitement in the middle of the Pine Tree Grove. This is what happened. Willy Toad was hopping along the side of the road early in the morning, when he spied something shiny in the grass.

This something shiny wasn't a pin, or a nail, or a firefly that should have gone home and been in bed before the sun rose or a tin can, or a piece of glass.

It was a bright, new penny!

A LUCKY DAY

Willy picked it up with a shout. This was his lucky day! Now he was rich! Now he could buy something!

So the first thing Willy did was to hop back to the middle of the Pine Tree Grove and to announce to all his friends, among whom were Blackie Beele, Glive the Snail and Knarf and Hanid, the shadow-children with the turned-about names: "My friends," he said, "I am now the richest toad in the world. I have a penny."

Willy showed the shiny new penny in the palm of his hand. Everyone cheered loudly.

A Present For Everyone

"I'm going to buy every one of you a present!" said Willy.

At this everyone cheered again, even louder than before.

"I'd like a pair of roller skates," said Glive the Snail.

"I'd like a steam shovel," said Blackie.

"I'd like an elephant," said Knarf, "a regular one that I can fly around in."

Hand said: "I'd like a stick of chewing gum."

They all looked at Hanid with great surprise.

"It's not much of a present," said Willy. "Why don't you pick something better?"

"No," said Hanid, shaking her head. "I'd just like the stick of chewing gum, Willy. Thank you just the same."



"I have a penny," said Willy.

No one said anything. They all looked at Willy. Finally, Willy drew a deep breath and said: "Well, I guess I don't need a trip around the world."

"I don't have to have a steam shovel," said Blackie.

"I can do without roller skates," said Glive.

"I'll wait awhile for my airplane," said Knarf.

Hand said: "Are you going to give that little boy a present, Willy?"

"Yes," said Willy; "and I know just what he wants."

"Yes," said Willy's four friends; "he wants a penny."

So Willy hopped down to the road and put the shiny new penny just where the little boy would find it.

RUPERT



ZOO WHO

BUZZARDS DON'T SCENT CARRION, BUT LOCATE IT BY SIGHT...

THE GNU IS PART ANTELOPE, PART BISON, PART DONKEY, PART HORSE...

WHEN BAKING FISH USE A Moderate OVEN AND COOK UNTIL THE FLESH FLAKES EASILY WITH A FORK. AVOID HIGH HEAT OR LONG COOKING.

FIRST AND LAST

Put the same letter at the beginning and end of each word fragment below, so as to make a word. Thus you might complete ULE to make RULER and REA to make TREAT.

What's the letter in each case? Plurals and proper names don't count.

- IVE
2. OMI
3. RAS
4. AZO
5. IGH
6. OIN
7. AXI
8. RUS
9. IDO
10. ROU
11. LUF
12. ATC
13. YLO
14. XIL
15. LUR
16. OCA
17. ROM
18. LUM
19. TUD

(Solutions on Page 20)

Not until 12 years after that was it measured, by an American expedition.

And not until two years ago did we have a picture of the entire falls. Captain Charles Brougham, veteran pilot, finally got it from his plane as he flew over the highlands of Southern Venezuela, known as the "Lost World."

Most of the year Angel Falls has its head in the clouds, which give the constant water supply which crashes down to

the Caroni River. During the short time of dry season, the falls dissolve in a beautiful spray several hundred feet above the river.

They few who have explored these jungles write that they believe great wealth lies there.

The adventurous will find a way. Maybe in the not too distant future, travellers will be able to reach this wild country and stand in wonder as they gaze at Angel Falls—the highest falls in the world.

—By H. C. Shoemaker

Rupert watches, fascinated, while the whirling cloud of spray passes and disappears round the island. As soon as the sea has subsided, a familiar figure bobs up just below him. "Now then, we shan't be long," the Merboy smiles. "Look who's coming."

"Not much," Rupert sighs.

THE HILL-BILLY SONGSTER HITS THE GOLD TRAIL

London. BUOANTLY dairing the damp mounds of mincement and litter of bedsocks left over from the previous housewives' programme, Jimmy Young strode to his corner of the Lime Grove studio and began bewitching women viewers with Western romance and ballads of the great outdoors.

For the Wild West, set to music in "Unchained Melody" and The Man From Laramie," has proved to be for him the Golden West. On the strength of it Jimmy Young is enjoying a Jimmy Young revival.

The "Unchained Melody" record sold 350,000. In nine weeks "The Man From Laramie" has overtaken 300,000 and streaks onward towards the half-million mark.

Now up comes "I Look At You," bucking "Someone I Love" (Decca DRX21230), which is highly reminiscent in atmosphere, composition, tempo, longing, trail-blithin' beat, choir, a certain ramshackle, daughters, and Young's throbby, breathy voice pulsating with sincerity and the earnest desire to sell another half-million.

Yet only a few months ago, as he rambled the wide open prairies of his engagement book, a lido was heard an encouraging word and the skies were cloudy all day.

His publicity agent describes that bleak interlude succinctly: "For two years he was box-office poison." Himself, he answers it with a little more fluency: "It was all a ghastly mistake on the part of the public."

And what was the mistake that the public made with the miners' son from the Welsh border who looks strangely like Stan Laurel after a body-building course?

In Young's considered opinion it was the grave error of banishing to show business' Death Valley, which geographically is situated on the blank side of the hill.

TWO ARID YEARS

He still does not entirely understand those two arid years in the wilderness, where the only occasional encounter was with an agent stalking bigger game, and even the sucker-bait had been prodded before he got there.

Young was introduced to radio by BBC producer George Innes, who fixed him singing in a Thirties-style chug: "He said to me, 'Have you ever thought of broadcasting?'" I said to him, 'I have a large Scotch."

The six-figure sales of the recording of "Too Young," and the fame that hastened along in the autumn of 1951, were followed by another hit, "Because Of You."

But during 1953 and 1954 Young made another 20 discs and none broke records. Engagements tapered off into invisibility. The name of Young no longer lit the trees of impresarios with a hungry smile.

Television over, Young talked with me among the cables and cooking debris about his fluctuating fortunes. All traces of the lean years have been erased—charcoal grey silt was mint-new; he was silver-battered with what looked rather like the & symbol. He was in a frivulous fun-making mood.

"The worst time of all? Ah, yes, how well I remember that night! I was standing on the parapet of Waterloo Bridge with a rope round my neck, a gun in one hand and a record of mine in the other."

BLACKEST OF ALL

Choking a little at his own wit, blue eyes damp with laughter, he remorselessly developed the joke: "But wait! No—the blackest moment of all was when I split bottom-billing at the Hicksville Hippodrome with a monkey act."

Perhaps recollection was too painful for joking, for the cock-snoopy grin faded. The Man From Laramie expression ("He is a scoundrel, a scoundrel, a scoundrel") charged to that of Rancher's Daughter Surrounded by Rustlers.

"I'm a scoundrel," he confided. "Mind you, I've never starved. My car before last was a Bentley. But last April I had exactly two dates in my book. I was seriously thinking of quitting the business."

"But you did not. For just that time a new business era began, under the supervision of Linda, manager. Linda, Lewis, a trouble-wad. Lewis, ex-groom. Jimmy had been king."

ing the wrong songs." Young nodded fervid agreement. "Now Jimmy and I regard making a record as an operation. We're a thorn in the flesh of the record company. We spend a fortnight on each. We're incarcerated for eight hours at a kick."

"I spend months looking for the right songs. We may spend 10 days dreaming up new ideas at the piano, till we know how we want it bar by bar.

ON TAPE

"Then we take over the studio. Very few other people in this country do it on tape, but Jimmy may do 15 tracks before he's satisfied. We believe in this. Better balance-wise and separation-wise."

Young nodded wisely.

"We never know what instruments will want, so we bring in the lot. On this recording of 'Someone On Your Mind' we've got a Latin-American rhythm, a brass jazz riff and strings. We started off with cowbell, timbales, guitars, janglebox and things. Just to get that vital rhythmic.

"That's right. That's different," said Young enthusiastically.

But perhaps a more accurate description of thriving endeavour, of these two pals is dash up same road with a different wrapping.

The memorial to the late Fats Waller towers higher with this new lot—a phaze of hitherto unpublished pieces, HMV CLP1042. He prattles, purrs, and pounds the keyboard like an exuberant hippo. Mellowed, vintage Fats.

Another departed jazzman bounces staccato Bix Biederbecke died at 28 in 1931 he became part of the jazz legend. "Sadie T. H." (HMV DLPI100) is a mixed bag—from Whitman strings to tough Chicago style—all with the dazzling Biederbecke trumpet.

OFF-BEAT SAGA

"Black Denim Trousers and Motorcycle Boots" (HMV 7M332) is an off-beat saga sung by Vaughn Monroe about a leather-jacketed roughneck on "hopped-up steels" who meets sudden death in the form of a diesel truck on Route 101, California.

Edward Lear nonsense song with charm and (most important for children) clear intonation by Eton Hayes or, P. L. on GEI 639. Includes "The Owl and the Pussy Cat" and The Jumbies.

Chatson's Concerto in D major, Opus 21, is given the full poetic treatment by Menahan and Kentier on HMV ALP125. An odd work (piano, violin and string quartet), sensual as a summer bath of goat's milk.

The six-figure sales of the recording of "Too Young," and the fame that hastened along in the autumn of 1951, were followed by another hit, "Because Of You."

But during 1953 and 1954 Young made another 20 discs and none broke records. Engagements tapered off into invisibility. The name of Young no longer lit the trees of impresarios with a hungry smile.

Television over, Young talked with me among the cables and cooking debris about his fluctuating fortunes. All traces of the lean years have been erased—charcoal grey silt was mint-new; he was silver-battered with what looked rather like the & symbol.

He was in a frivulous fun-making mood.

"The worst time of all? Ah, yes, how well I remember that night! I was standing on the parapet of Waterloo Bridge with a rope round my neck, a gun in one hand and a record of mine in the other."

BLACKEST OF ALL

Choking a little at his own wit, blue eyes damp with laughter, he remorselessly developed the joke: "But wait! No—the blackest moment of all was when I split bottom-billing at the Hicksville Hippodrome with a monkey act."

Perhaps recollection was too painful for joking, for the cock-snoopy grin faded. The Man From Laramie expression ("He is a scoundrel, a scoundrel, a scoundrel") charged to that of Rancher's Daughter Surrounded by Rustlers.

"I'm a scoundrel," he confided. "Mind you, I've never starved. My car before last was a Bentley. But last April I had exactly two dates in my book. I was seriously thinking of quitting the business."

"But you did not. For just that time a new business era began, under the supervision of Linda, manager. Linda, Lewis, a trouble-wad. Lewis, ex-groom. Jimmy had been king."

(Solution on Page 18)

This Funny World



"These are my old clothes. I'm to change into them when the party gets rolling."

• BY • THE • WAY •

by Beachcomber

A BUSINESS man has come

planned that people who come to him with references will only disappoint him.

It was Dickens' Mr. Pancek who objected to the whole system of references. He said,

"It's no satisfaction to be done by two men instead of one...

like a man with two wooden legs getting another person with two wooden legs to guarantee that he has got two natural legs. It don't make either of them able to do a walking-match. And few wooden legs are more troublesome to you than two, when you don't want 'em."

Balliffs on the scene

CAPTAIN FOULENOUGH took

his stool at the counter in his favorite Mayfair bar. "I sometimes wonder," he said, "why the police don't use balliffs instead of dogs to pick up a scoundrel."

"In trouble again?" asked the barman. "I suppose," replied Foulenough, "you could call it trouble when a man has to bribe two friends to carry him out of his own flat in a travelling trunk."

"You ought to carry money," said the barman. "Tell the rich girls that," said Foulenough. "I once thought I'd landed a really rich widow. In

order to get her I had to pretend to be rich myself, and by the time I'd spent every penny I could borrow, and champagne had become longer and smoked salmon had yielded place to stray olives collected in bars, I found she hadn't a penny. After last banquet at a coffee-stall, for which we parted resources, we parted rather bitterly."

Mixing things up

I WILL not quarrel with the

authority who wrote the other day, "An aeroplane needs very good eyes." In his youth the great Farandoli was short-sighted. One night at the old Tivoli, he thought he was late for his turn. He dashed on to the stage, where Florrie Dalton was singing "Cry, Cry, Canoe." Jumped up on to her shoulders, and

East was on the right track when he decided to lead hearts.

CROSSWORD

Across:

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7. Makes the wheels

go round. (6)

8. She helps the

invalid. (5)

9. Toast delicacy. (3)

10. It goes round the

letter. (6)

12. I run dues (anag.). (9)

13. Red south of Sues. (3)

14. Active. (6)

15. Jungle expedition. (6)

17. You're going there. (11)

18. Delight. (11)

19. I.O.U.s primarily

around. (11)

20. It used to go to

11. Eric was this by

this. (6)

21. Lion boy? (3)

22. Hold-down tribes-

man of the song. (6)

23. Snaps activated? (6)

24. Penny in a double. (6)

25. Strat path is. (6)

26. It's really living!

27. It's a scoundrel. (6)

28. This is the last

and the last

chord. (6)

29. The first

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chord. (6)

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Page 20

SATURDAY, DECEMBER 3, 1955.

JOHN CLARKES
CASEBOOK

Fortune-Hunting

It is common knowledge, or appears to be, among the young people of Eire, that all that you need to lay the foundations of a fortune is the price of a single ticket to London.

So the young men and girls, stream across in the boats out of Dublin, and a fair number find there was more than a shade of truth in the exciting rumours that trickled into their villages, and drew them from their homes.

There do seem to be jobs galore, and without the tedious necessity of having to learn to read or write, a boy who knows how to handle a pick or shovel can earn more than many a professor.

THE GOLDEN ROAD

A SHORT time ago, two boys named Seamus and Timothy, were tucked handily old enough to be through with their schooling (though in fact they were both 18) said goodbye to their families in Ireland, and headed east on the golden road to London.

They made their way to a part of London the Irish have often annexed, to a lodging house someone had told them about.

"Why, to be sure, you'll be welcome to live here," the landlord said, when he had greeted them, "I'll show you the room, A fine room it is."

WORK

A FINE room it was. Four men slept in it. "There's the bed you can have," said the landlord. "I'll be wanting £4 from each of you for the week."

Seamus and Timothy went out in search of a job. They found one almost immediately—Timothy as a liftman, Seamus as a mail-packer with the same firm.

The two boys made a mistake there. It takes much longer for liftmen and mail-parkers to make their fortunes than it does for us to walk up straight forward. In their first week, Timothy and Seamus had rather less than £2 each left to pay for a week's food and other necessities.

THEY NEED A GUIDE

IT was not nearly enough for them to live on. Seamus and Timothy decided that the only hope of making ends meet was to help themselves to their employer's goods and to sell what they stole.

They stole in a modest way—brillantine, shampoos, toothpaste, vanishing cream, lipstick and shaving lotion. A crowd of awkward-shaped containers (if you hoped to hide them in your pocket) vanished altogether at just under £1. They were caught.

At Clerkenwell court, the two Irish boys pleaded guilty to the thefts. The magistrate (Mr. Frank Powell) heard the story, heard of the high rent they were paying.

"They certainly seem to need a guide, counsellor and friend in London," he said, "this seems an excellent chance for the probation officer...."

CHANGE OF MIND

"QUITE, sir," said the probation officer, rising. "The trouble is that these two boys, having seen the sights of London, want to go home to Ireland."

"They've been thoroughly 'cocked,' haven't they?" Mr. Powell observed. "I suppose they haven't the price of the fare to Ireland!"

"They've three guineas pay due each."

"We'll make it up from the poor box, and send them home."

"I think three guineas should cover the fare," said the probation officer, experienced in sending home failed fortune-hunters.

"Good," said the magistrate, and turned to Seamus and Timothy. "I think you're very wise to go back to the Emerald Isle," he said. "I hope this will satisfy you that there's no place like home. I shall discharge you conditionally."

The two boys grinned and left. If they were careful on their journey home, and did not spend a penny, they would reach Dublin with 2s. 3d. each of English money as a souvenir of the great adventure.

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TELEGRAMS

Big American Union Merger 16 MILLION UNDER AFL PRESIDENT

New York, Dec. 2.

The CIO's 17th constitutional convention today approved almost unanimously the merger of its 5,000,000 members with the AFL, setting up the most powerful labour group in the nation's history.

One of the few dissenting votes came from Michael J. Quill, head of the CIO Transport Workers Union. In an impassioned 15-minute address to the convention, he charged that the merger provided no safeguards against the three Rs of unionism—racism, raiding and racketeering.

The convention's action cleared the way for the formal merging of the two groups on Monday at their first joint meeting in the 71st Regimental Armory here. It will bring together under one man, George Meany, now president of the AFL, a labor group of almost 16,000,000 members.

The AFL, meeting only three blocks away from Manhattan Centre, site of the CIO convention, approved the merger agreements yesterday. It was busy today concluding its two-day convention by approving a number of resolutions, chief of which was one ousting the AFL-PUR Association from membership. The AFL had charged the pilots with "strike breaking activities" in a walkout by the AFL Engineers Union against United Airlines.

Dramatic Appeal

Quill's dramatic appeal against the merger got a scattering of applause from the 600 CIO delegates, but they gave much acclaim to speeches by CIO president Walter Reuther and other members of the CIO executive board who flocked to the platform to dispute the pro-Irish leader of the transport workers.

With speeches out of the way, the convention then got down to the business of approving the merger documents. With Quill heading the slim opposition, they were approved and merger with the AFL was only three days away.

In addition to Quill, representatives of industrial unions from Springfield, Ill., and Wilkes-Barre, Pa., voted against labour unity. Their opposition came during a voice vote on the unity resolution. But they gave no reasons.—United Press.

BOYS AND GIRLS PAGE SOLUTIONS

CROSSWORD:

GOTE	GOTE
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RISE	ORA
SETA	STIR
EDER	ESNE

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WORD CHAIN: LINT, lit, sit.

WORD SQUARE:

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RAVE
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PHRASES: 1—Humpy Dumpty.
2—Pitter Patter. 3—Zig-zag.
4—Hokey-Wokey. 5—Heller-Skeller.
6—Fiddle Faddle. 7—Henry Penny.
8—Dilly-Dally. 9—Diddle-Diddle.
10—Giggle Giggle. 11—Husky Husky.
12—Topsy-Topsy. 13—Hiccup-Hiccup.
14—Flim Flam. 15—Hugger-Mugger. 16—Wig-Wag. 17—Hill-Hill.
18—Bobbie-Bobbie. 19—Jin-Jan-Jan.
20—Hoppity Hoppity.

WORD AND LAST: 1—River.
2—Eve. 3—Eve. 4—Rat. 5—Legal.
6—Tight. 7—Gone. 8—Maxim. 9—
Trust. 10—Widow. 11—Trout. 12—
Fluit. 13—Hatch. 14—Nylon. 15—
Hill. 16—Hill. 17—Dance. 18—Midnight.
19—Close Down. 20—Outdo.

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Laces Slip Shot Show Down Cut
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Motorist Wins No Parking Case—In Paris

Millionaire Going To Keep Money

San Francisco, Dec. 2.

The San Francisco Chronicle said today it has located Lucian Shoemaker, 67, missing "millionaire" heir to an Australian sheep station fortune.

The Chronicle said Shoemaker is "deep in the forests of northern California," many miles from the nearest village and completely inaccessible by road. A reporter talked to him by field telephone.

Shoemaker has been sought throughout the West since he telephoned a niece, Marjorie Barth of Denver, from the Mark Hopkins Hotel on October 27.

At that time, he told her he had just been paid \$125,000 as an option on the sale of a sheep station to Australian interests for \$2,250,000. He said valuable minerals were found on the station, which heretofore had yielded him \$400 a year in grazing rights.

Acting As Cook

Shoemaker said he was returning to his home in Long Beach, but he never showed up. "I'm getting along fine," he told the Chronicle. "Swell bunch of fellows here."

Shoemaker has been acting as cook for a construction gang. Before calling him to the telephone, the foreman expressed the hope that the Chronicle "ain't going to try to get him away."

Shoemaker said cooking had been his regular job for years, and indicated that it would be his job for some time to come.

"I'm going to stay away from